

HO-194

Welsh-Webb Farm

16180 Frederick Road, Lisbon

Private

DESCRIPTION:

The Welsh-Webb Farm has a log and frame house that faces south toward Frederick Road, and is set several hundred feet back from the road. There is a group of outbuildings behind the house that include a frame wagon shed, a frame hog pen and the stone foundation for a bank barn. The house is a 2½-story, five-bay by two-bay structure with a rubble stone foundation, aluminum siding, and a gable roof with inverted-v-seam metal and an east-west ridge. There are rebuilt chimneys on the east and west gable ends. The house has a two-story ell that is four bays by two bays and also has aluminum siding and a gable roof with inverted-v-seam metal and a north-south ridge. The two western bays of the main block are of log, with the remainder of the main block built of heavy timber with guttered corner posts, and the ell constructed of frame. The south elevation has a center door that has two vertical panels, side lights with three lights over one panel, and a five-light transom. There is a five-bay porch across the south elevation. The first story has a center-passage, single-pile plan with a two-room ell added to the north elevation, at the west end, and a bathroom added to the north in the center. The passage has an open stringer stair on the west elevation and that ascends to the north. It has a turned walnut newel post with an urn profile, and it is fairly slender. The stairway has a landing, and then turns to the east, west, and south to ascend in three directions. The east room has a fireplace centered on the east elevation, with a wood mantel with pilasters that match the architrave, and matching impost blocks. The frieze is fluted and pulvinated. The architrave is symmetrical, with a raised field in the center and a quirked ogee to each side. There is a bead on the inner edge, and corner blocks that have a sunken center.

SIGNIFICANCE:

The Welsh-Webb Farm was part of the farm of over 1300 acres owned by John Welsh and bequeathed to seven of his nine children (six sons and an unmarried daughter, Matilda) in his will probated in 1820. No deed of partition has been found for their property, so either it was divided informally, or they operated the farm collectively. Matilda Welsh married Capt. Morias Hansbrough of Jefferson County, Kentucky, when she was 61. In 1850 Morias and Matilda Hansbrough sold 177 ¾ acres of the Welsh family land to William A. Webb for only \$8 an acre. The low sale price suggests that there were few improvements to the property, which was almost certainly a tenant farm. The original log house appears to have been only one room downstairs, with a large cooking fireplace on the east side. The proximity of the house to both Frederick Road and Lisbon suggests that it was built after the creation of both the turnpike and the town, and likely dates to shortly after 1820. The addition to the east, along with the renovations to the original building, was very likely made by William A. Webb c. 1855-56. William A. Webb, Sr. died in June of 1870 and left his farm of over 800 acres, divided into five farms, to his widow and children. The home place went to Frances (Fanny) Webb for life, with the remainder to their son, William A. Webb, Jr., who also received the farm where he was already residing. William A.

Webb, Jr. died in 1875; the two farms of father and son contained 314 acres, combined, and 83 acres were sold off to cover some of the debts. In 1878 the remaining 231 acres was offered at a court-ordered sale. The farm was purchased by William's brother, Levi, who lived on 200 acres he inherited from his father just north of his father's farm. Undoubtedly, the Welsh-Webb Farm was a tenant farm at this time. Levi could not make the payments and it was again put up for sale in 1888. E. G. Selby purchased it, probably for his son, Harry, who was assessed for the property in 1896, though he did not gain title to it until 1900. Harry Selby finally sold it in 1943 to Dr. William and Dorothy Trail. The Trails apparently also farmed and reportedly created a show place here, but the creation of Route 70 took much of the farm land and destroyed any chance of large scale farming continuing on the site. The current owner demolished the house and outbuildings in the spring of 2011 to clear the site for the new Lisbon Volunteer Fire Company firehouse proposed to be constructed here.

Maryland Historical Trust

Maryland Inventory of

Historic Properties Form

Inventory No. HO-194

1. Name of Property (indicate preferred name)

historic Welsh-Webb Farm

other Wagon Trail Farm

2. Location

street and number 16180 Frederick Road not for publication

city, town Lisbon vicinity

county Howard

3. Owner of Property (give names and mailing addresses of all owners)

name James R. Ferguson, Sr.

street and number 14965 Frederick Road telephone 410-442-1182

city, town Woodbine state MD zip code 21797

4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse liber 12861 folio 354

city, town Ellicott City tax map 7 tax parcel 488 tax ID number

5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District
☐ Contributing Resource in Local Historic District
☐ Determined Eligible for the National Register/Maryland Register
☐ Determined Ineligible for the National Register/Maryland Register
☐ Recorded by HABS/HAER
☐ Historic Structure Report or Research Report at MHT
☐ Other: _____

6. Classification

Category	Ownership	Current Function		Resource Count	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	3	1 buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion	0	0 sites
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<input type="checkbox"/> social	1	0 structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	0	0 objects
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	4	0 Total
		<input type="checkbox"/> government	<input type="checkbox"/> unknown		
		<input type="checkbox"/> health care	<input checked="" type="checkbox"/> vacant/not in use	Number of Contributing Resources	
		<input type="checkbox"/> industry	<input type="checkbox"/> other: _____	previously listed in the Inventory	
				1	

7. Description

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Condition

☐ excellent ☐ deteriorated
☐ good ☐ ruins
☒ fair ☐ altered demolished 2011

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

SUMMARY:

The Welsh-Webb Farm has a log and frame house that faces south toward Frederick Road, and is set several hundred feet back from the road. There is a group of outbuildings behind the house that include a frame wagon shed, a frame hog pen and the stone foundation for a bank barn. The house is a 2½-story, five-bay by two-bay structure with a rubble stone foundation, aluminum siding, and a gable roof with inverted-v-seam metal and an east-west ridge. There are rebuilt chimneys on the east and west gable ends. The house has a two-story ell that is four bays by two bays and also has aluminum siding and a gable roof with inverted-v-seam metal and a north-south ridge. The two western bays of the main block are of log, with the remainder of the main block built of heavy timber with guttered corner posts, and the ell constructed of frame. The south elevation has a center door that has two vertical panels, side lights with three lights over one panel, and a five-light transom. There is a five-bay porch across the south elevation. The first story has a center-passage, single-pile plan with a two-room ell added to the north elevation, at the west end, and a bathroom added to the north in the center. The passage has an open stringer stair on the west elevation and that ascends to the north. It has a turned walnut newel post with an urn profile, and it is fairly slender. The stairway has a landing, and then turns to the east, west, and south to ascend in three directions. The east room has a fireplace centered on the east elevation, with a wood mantel with pilasters that match the architrave, and matching impost blocks. The frieze is fluted and pulvinated. The architrave is symmetrical, with a raised field in the center and a quirked ogee to each side. There is a bead on the inner edge, and corner blocks that have a sunken center.

DESCRIPTION:

The Welsh-Webb Farm is located at 16180 Frederick Road, at the northwest corner of the intersection of Frederick Road and Woodbine Road in Lisbon, in northwestern Howard County, Maryland. The farm complex sits on a generally flat site with a log and frame house that faces south toward Frederick Road, and is set several hundred feet back from the road. There is a group of outbuildings behind the house that include a frame wagon shed, a frame hog pen and the stone foundation for a bank barn.

House, exterior

The house is a 2½-story, five-bay by two-bay structure with a rubble stone foundation, aluminum siding, and a gable roof with inverted-v-seam metal and an east-west ridge. There are rebuilt chimneys on the east and west gable ends. There is a chimney with a raised panel on each face between the west-center and center bays (this chimney begins at the collar beams and rises through the roof). There is weather board siding beneath the aluminum siding, and it is fastened with cut nails and has a weather of 3¾ to 4½ inches. The house has a two-story ell that is four bays by two bays and also has aluminum siding and a gable roof with inverted-v-seam metal and a north-south ridge. There is a brick chimney in the center

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of the ell. The two western bays of the main block are of log, with the remainder of the main block and the ell constructed of frame.

The south elevation has a center door that has two vertical panels with sunken fields and quirked ogee-and-bevel panel moulds. There are pilasters with two large beads run in the center of them, and there are side lights with three lights over one panel; the panel has a sunken field and no panel mould. The transom bar has a quirked ovolo and there is a five-light transom. The doorway has a plain surround with a plain backband. There are two new nine-over-six double hung sash to each side of the doorway, with infill of wafer board below the sash and a sill below this infill. The two west bays have more space between them than the two east bays. There is a five-bay porch across the south elevation, with a concrete deck, metal columns set on brick piers, and aluminum soffit and cornice. The porch has a hipped roof with corrugated metal. The second story has five new one-over-one sash. There is a box cornice with returns, and it is covered with aluminum. The roof has two dormers with one-over-one sash, and they have a gable with a pediment on the front, and have wide overhanging eaves. The dormer cheek walls have weather boards.

The west elevation has a parged foundation with two openings covered over. The first and second stories each have two new one-over-one sash, and the gable end has two two-over-two double-hung sash that have been painted over. The west elevation of the ell is recessed back from the plain of the main block by several feet. The first story, from north to south, has two windows, paired windows, and a door. The second story has four windows, one in each bay, and all of the sash are missing. There is a porch across the four bays of the ell that has a hipped roof with corrugated metal, and this is supported with metal columns and pressure-treated posts. The porch has a concrete deck and aluminum cornice and soffit. The ell has a box cornice covered with aluminum. Beneath the aluminum siding here are weather boards that are lapped without being cut, and they are fastened with cut nails.

The north elevation of the ell, on the first story, projects to the north and has German siding. There was one window in the center, but this was changed to paired sash set to the west. The roof of this projection of the ell has been removed due to a fire. There are no openings on the second story or the gable end of the ell. The east elevation of the ell, on the first story, has a modern addition covering the two south bays, then a window to the north of it, a door, and a window that appears to be added at the north end. The second story fenestration pattern, from south to north, is door, window, window, door. The doors have four panels with sunken double fields and ogee panel moulds. There is a large pressure-treated wood porch and stairway added at the second story of the ell.

The north elevation of the main block, on the first story, is covered by modern additions. The second story has three one-over-one sash and a four-panel door that has sunken double fields; this door leads to the pressure-treated wood porch. The east elevation of the main block has a three-light sash in the south

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bay of the foundation, and a boarded-up opening in the north bay. Neither the first or second stories have any openings. The gable end has two two-over-two double-hung sash.

House, interior - basement

The east basement has concrete floor, rubble stone walls covered with plaster, and $\frac{3}{4}$ -round log joists that run north-south. There is a solid stone buttress on the east end that supports the fireplace above. There is an opening on the north elevation, set to the east, which appears to be an original exterior access. The joists beneath the passage are hewn and run east-west, with the stair trimmer mortised and tenoned and pinned to the header joist. The west sill is hewn and sits inside and partly on the stone wall in the center. The newel post passes through the floor and has a wedge through the bottom of it. The west basement has concrete floor, plaster on stone, and has a solid stone pier on the west that supports the fireplace above. There are $\frac{3}{4}$ -round log joists that run north-south. The east wall has a log with a 1-inch board jamb pegged to the log ends near both the north and south ends of the wall, and this appears to have been a wide opening for a chimney, though it could have been the opening for two separate doors. The north wall has been opened up to get access to the crawl space beneath the ell.

House, interior - first story

The first story has a center-passage, single-pile plan with a two-room ell added to the north elevation, at the west end, and a bathroom added to the north in the center. The passage has linoleum on the floor, baseboard with a broken field only, and plaster walls and ceiling. The architrave is wide and plain, with a bead on the inner edge, and there are plain corner blocks that are slightly raised. The front door has two tall panels with ogee-and-bevel panel moulds, is notched for a large, tall rim lock that is missing, and is hung on cast iron butt hinges that have five knuckles and appear to be plain. The side lights and transom have ovolo muntins and are mortised and tenoned and pinned. The side lights are 7 inches by 12 inches, and the transom lights are 7 inches by 13 inches and are set on their side. There is one panel below each side light, and it has a sunken field with no panel moulds. The east and west doors each have fifteen lights and are hung on butt hinges with ball finials that probably date to the circa 1920s. The hinge mortises on the frames are larger than these hinges. There is an open stringer stair on the west elevation and that ascends to the north. It has a turned walnut newel post with an urn profile, and it is fairly slender. The $\frac{3}{4}$ -round walnut handrail runs over top of the newel post. There are rectangular balusters that were originally varnished, and the stringer has sawn brackets in a wave profile. The stair brackets are fastened with $1\frac{1}{2}$ -inch long, very slender cut sprigs. The balusters are square-cut on the bottom, rather than dovetailed. There is a plaster wall below the stair stringer, with a door in this wall that leads to the cellar stairs. This cellar door is mortised and tenoned and pinned, has two panels with sunken fields and no panel moulds, and is hung on cast iron butt hinges that have five knuckles and appear to be plain. The rear door has four panels with sunken fields and no panel moulds, is mortised and tenoned and pinned, is hung on new hinges, and is missing its rim lock. The stairway has a landing, and then turns to the east, west, and south to ascend in three directions.

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The east room has random-width tongue-and-grooved flooring that varies between 4½ and 5½ inches. The flooring runs east-west and is painted. The baseboard has a broken field and the architrave is symmetrical, with a raised field in the center and a quirked ogee to each side. There is a bead on the inner edge, and corner blocks that have a sunken center. The window architrave extends down to the floor. There are short panels below the south windows that must be added, and have a raised panel. The north window in the west bay has a taller panel with a sunken field and no panel mould, and this appears to be original. The east bay of the north elevation has a window opening that was converted to a doorway to give access to a modern rear addition. The south windows have interior shutter hinges with acorn finials, though these could also have been four French doors. There is a fireplace centered on the east elevation, with a brick hearth and a new brick surround. It has a shallow brick firebox that has splayed jambs. There is a wood mantel with pilasters that match the architrave, and matching impost blocks. The frieze is fluted and pulvinated. There is a quirked Greek ovolo bed mould, and a quirked Greek ovolo on the edge of the mantel shelf. The northeastern addition is a modern addition with a kitchen.

The east room southeast wall was opened up. There is horizontal circular-sawn lath fastened with cut nails, and there is a hewn, guttered corner post with sawn down braces. The gutter was 2 inches deep and the post was 5 inches deep on the south and 6 inches on the east, not including the 2-inch gutter, which would make the corner post 7 inches by 8 inches. The east down brace is 2½ by 5 inches and the south down brace 3 by 4½ inches. They are half-lapped to the post and there is no evidence of pegs, so they must be nailed from the exterior; the down braces are flush with the exterior. The guttering is continuous where the girts are attached and there is a 1-by nailed to the gutter and the side of the east girt, in order to have something to which the ceiling lath can be nailed. This hides the girt joints, so it is not possible to see how or if they are pegged. The bottom face of the east down brace, at the post, and the post in this location both have some scorching, though it appears to have only been a small fire here.

The west room has 2¼-inch pine flooring that runs east-west. The baseboard is a single tall board with a quirked ogee and bevel on the top of it. The architrave has a backband with a field and a bead, and there is a beaded interior edge. The panels under the south and west windows match those in the east room, on the south. There is a fireplace centered on the west elevation, and the present flooring covers the hearth. The opening is closed off with new brick. There is a wood mantel that has plain pilasters and imposts, and a pyramidal panel on the frieze with quirked Greek ogee moulds above and below. The bed mould is also a quirked Greek ogee. The mantel shelf is flat across the front in the center, with a scallop cut to either side of it. There is no moulding on the edge of the mantel shelf. The doorway on the north elevation has head-cut trim, but has been closed off. The doors now used in the passage to the east and west rooms may have been taken from this location when this doorway was closed off to

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convert the house into two apartments. The north bathroom in the center addition has grey and pink tile, and has modern fixtures.

In the west room, the south wall was opened up and revealed a doorway in the center. The jamb boards for the doorway are $2\frac{3}{4}$ to 3 inches thick by 6 inches deep and are pegged to the log ends. The doorway was covered with circular-sawn horizontal lath that was fastened with cut nails. The logs to either side of the doorway have diagonal riven lath with cut nails that have a mature head, and there is no evidence of whitewash on the logs. There was also no evidence of a partition wall that was located next to the door, on either side of it. The east wall was also opened up, and there was a large fireplace originally in this location. The north jamb contains a 1-inch by 6-inch board pegged to the log ends. The south jamb contains an identical board that is nailed with cut nails to the side of a 7-inch-square hewn post that runs from floor to the bottom log above the opening, or 4 feet $10\frac{1}{2}$ -inches above the floor. This must be reused and the post put in to support the cut-off bottom log of the opening when the door was cut through. The south side of the post also has a sash-sawn board nailed to it with cut nails, and nailed to the log ends. The architrave at this doorway is fastened with cut nails. The opening size at the first floor is 7 feet 3 inches, though this may not be entirely accurate due to these alterations with the doorway being added. In the basement, where the boards are attached to the log ends the opening is 7 feet 4 inches, as a rough measurement, because there are beams and other objects in the way of the measurement. The fireplace opening must be in its original location because it is pegged to the bottom log.

The northeast corner of this room has a crack on the ceiling that is in line with where the stairway above is, and this crack runs further west, then turns to the north and runs to the north wall; the crack continues down the north wall and suggests that an earlier stairway was located here and was not a tight winder stair. The north wall was opened up at the seam where the stairway was. To the west of this seam there is diagonal riven lath and to the east of it is cut lath. The bottom 2 feet is diagonal riven lath both to the east and west, so there is no seam here; this must have been below the stairway, and must have been open. The ceiling in this location was opened up, and the joists are cut off, with new pieces added, butted to the old, and 1-inch by 5-inch boards fished on both sides and nailed with cut nails to join them. The flooring above this is patched. The original flooring is whitewashed on the bottom, and the joists are also whitewashed, indicating that they were originally exposed. The floor board next to this patched opening has a bead on the bottom edge, at the opening, and is the only floor board with a bead on it. The northwest corner ceiling was also opened up, and the joists here are original and are hewn. They run north-south and are $4\frac{1}{4}$ inches by 6 inches. The flooring above is undercut somewhat. The ceiling had circular-sawn lath with cut nails and there was no opening here in the second story floor. The southwest corner of the room was also opened up, and revealed v-notch cornering on the logs, with no evidence of whitewash on either the logs or the chinking.

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The first story of the ell contains two rooms divided by a fireplace or chimney, and a stairway to the second story. The south ell room has 2¼-inch pine flooring that is tongue-and-grooved and runs east-west. The south wall has a pair of fifteen-light doors hung on butt hinges with ball finials, and the opening has head-cut trim. This doorway has been closed off. The west wall has a doorway in the south bay, but the door is missing. There is head-cut trim over the top of circular-sawn lath fastened with cut nails. The studs in the wall here are circular-sawn. The north bay also has head-cut trim, and the double sash here are missing. The north elevation has a doorway in the west bay, but the door is missing. The architrave here has a broken field with a quirked ogee at the break and a beaded interior edge. In the center of this wall is a stove pipe thimble. The east bay door is set two steps up, and the stairs ascend to the west and go around the chimney. The architrave for this doorway matches the west bay, and the door is missing. The east elevation had window sash in the north bay hung on tapes, and it has head-cut trim. The center bay had a similar sash and trim and the south bay has a doorway with the same trim, but the door is missing.

The north room of the ell has linoleum on the floor and beaded edge and center vertical board half-wainscot on the east and west walls. The west wainscot is laid over top of circular-sawn lath fastened with cut nails, and covered with plaster. The west wall south bay has beveled trim, and the north bay has head-cut trim. The east elevation north bay has beveled trim and the south bay has head-cut trim. There is a closet on the west side of the stairway, under the stairs as they ascend to the second story. The north elevation contains plywood and has significant fire damage.

House, interior – second story

The second story has a short passage that runs to the south, with a small chamber at the south end, and a cross passage that runs to the east along the north wall. There is a chamber to the south of this cross passage, in the center of the main block, and another chamber at the east end. There are also stairs that ascend to the west, with the passage running to the south and one chamber at the west end of the main block. The second story flooring to the east is random-width tongue-and-grooved boards that vary between 3½ and 6½ inches, and it is painted. The landing has horizontal beaded boards at the southeast corner where the stair ascends to the south and east. The passage baseboard matches that of the first story. There are two windows on the north elevation of the passage, and the architrave here has a broken field and beaded interior edge. The west wall is thick and must be an original exterior wall. The stair apron has an original sawn arrowhead motif applied to it. The handrail is ramped, and there is a newel at the landing, then the handrail turns 180 degrees and is rounded, with a single newel under the center of it. This newel is a slim, tapered column with annulets, then is flared at the top and is almost Egyptian in execution, with mouldings on the top of it. There is a matching newel post at the top of the south stairs. The center-passage floor framing for the second story has a stair header that is hewn and is 7½ inches deep. The header is half-lapped at its west end and has mortises for joist tenons. The joists run to the south of the header.

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The south chamber has typical architrave and the wall to this chamber appears to be original. There is a four-panel door that has sunken fields and no panel moulds. It is mortised and tenoned and pinned, but has new hinges and a new lock. This chamber is a bathroom with black and white tile floor and walls, a pedestal sink set on chrome legs, and the toilet is missing. The window architrave on the south matches that in the second-story passage. The south-center chamber door matches that to the south chamber, but has cast iron butt hinges with five knuckles, and these appear to be plain. The door has a circa 1920s mortise lock. The baseboard and architrave match that in the second-story passage.

The east chamber has typical baseboard, architrave, and door, and this has a circa 1920s mortise lock. There is a fireplace centered on the east elevation, and it is closed off. It has a wood mantel with plain pilasters that have quirked ogee-and-bevel capitals and a plain frieze. The bed mould has a quirked ogee and bevel, and there is a plain mantel shelf with rounded corners. There is a high cupboard built into the south jamb of the fireplace, with a one-panel door that has a sunken field and no panel mould. It is hung on plain cast iron butt hinges that have three knuckles.

The west passage has carpeting, baseboard that has a bead at the top, and architrave that matches the rest of the second story. There is an enclosed winder stair to the attic at the south end, on the east wall, and it ascends to the north. It has a beaded-edge vertical-board door hung on cast iron butt hinges that have five knuckles, and it has a cast iron Suffolk latch. There is a new door that leads to the west chamber. The door on the north elevation leads to the side porch, and the trim here matches the rest of the second story. The door has four panels with sunken double fields and ogee panel moulds, and has new hinges and a new lock. The west wall has sawn lath with plaster. There is a patch in the floor, and it appears that the stairway originally ascended to the east and turned to the south, and there were probably no winders. There was probably an exterior chimney with no fireplace on this wall.

The west chamber is carpeted and has baseboard that has a bead on the top of it. The architrave here matches the rest of the second story. There is a fireplace centered on the west elevation, and it has been closed off. The wood mantel has pilaster strips with two rabbets in each, has plain impost blocks, and has no frieze. There is a large bead bed mould with two raised beads below it. The mantel shelf has a rabbet down the center of the edge. The north jamb of the fireplace has a cupboard built in high on the wall, and this matches the cupboard in the east chamber. The west chamber fireplace is built with some re-used bricks, which have heavy white wash on them. There is a doorway on the north elevation that has been closed off, and the architrave here matches the rest of the house.

The second story of the ell has a vestibule between the north and south chambers, and there is beveled trim that has a beaded interior edge, and new doors to both chambers. At the west end of the vestibule is a closet with a two-panel door and head-cut trim. The north chamber has random-width pine flooring

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that varies between 3½ and 5 inches and runs north-south. There is beveled trim that has a bead on the inner edge, and new paneling in this room. The south chamber has the same flooring and trim as the north chamber. The doorway on the south elevation is closed off, and the trim is missing. The walls have circular-sawn lath fastened with cut nails, and plaster. The sash in this chamber were hung on tapes.

House, interior – attic

The attic is finished and has small rooms at the east and west ends, with the center divided by a partition wall with a doorway in it. All of the openings have head-cut trim and beaded-edge vertical-board doors hung on plain cast iron butt hinges with five knuckles. The west room door has a plain cast iron rim lock, the center door has a cast iron Norfolk latch, and the east door is missing its rim lock. All of the doors are hand-planed and have battens that are screwed on. The east wall has sawn lath with cut nails, and the door stud here is hewn. The flooring on the east half of the attic is 5 to 6½ inches, runs east-west, and is painted. The flooring on the west half of the attic varies between 9½ and 15½ inches, also runs east-west, and is painted. The west end has sawn lath on the ceiling that is fastened with cut nails. The rafters here are sash-sawn, are 2½ inches by 3¼ inches, and are spaced 24 inches on centers, though only part of two rafters were visible for examination. The top of the stairway has a balustrade with square balusters and a square newel. In the west half of the attic, the ceiling has sawn lath fastened with cut nails. The rafters are half-lapped and pegged at the ridge. The sheathing boards contain some re-used siding with white paint or white wash on them. They are 8¾ inches wide and have approximately an 8-inch weather. The rafters are 3 inches wide and 3¼ inches deep at the ridge, are hewn, and are spaced 15 and 26½ inches on centers. The collars are butted and nailed to the sides of the rafters. The east half of the attic has sawn lath with cut nails. The rafters are sash-sawn and are half-lapped and pegged at the ridge. They are 2½ inches wide by 3¼ inches deep at the ridge. The collar beams are re-used, and some are whitewashed. They are nailed to the sides of the rafters with cut nails, and appear to be installed only to support the ceiling lath. The dormer framing piece is nailed to the side of the rafter with cut nails.

Wagon shed

The wagon shed is located about 100 feet northwest of the house, and is a one-story, three-bay by two-bay frame structure set on rubble stone piers. It has beaded-edge-and-center vertical-board siding fastened with wire nails, and has a gable roof of inverted-v-seam metal with a north-south ridge. The south elevation has a wide center opening that has no evidence of ever having had doors. The west bay of this elevation has large double doors of vertical boards, and they are hung on machine-made strap hinges. The east bay has a single door of beaded-edge-and-center vertical boards, also hung on machine-made strap hinges. The gable end has a door hung on rollers, with a pent roof above it. The west elevation has two eight-light sash, and there are open eaves. The north elevation also has a wide opening in the center, with no opening in either the east or west bays. There is a boarded-up opening in

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the gable end. On the east elevation the siding has been removed, but there were originally wide boards spaced like slats. The horizontals in the framing have been cut out, but they were mortised and tenoned and pegged. The framing is circular-sawn, mortised-and-tenoned-and-pegged, heavy-timber bents that have dropped grits, and have down braces at the bottom from the inner posts out to the girts. The framing also has half-lap scarf joints. The center aisle of the building has slats on the east elevation and beaded-edge-and-center vertical boards on the west elevation. The east wall has several hatches set both high and low on the wall. The west wall has three openings, one of which retains an eight-light sash. There is a door set to the north that has six lights over three lying panels. The center is floored on the upper story, or attic, and there are up braces from the inner posts to the girts. The lower level of the center aisle has a dirt floor. The west bay is floored both on the lower level and the upper, and there is no stairway here to get up to the attic.

Hog pen

About 90 feet north of the wagon shed is a frame building that was probably originally a hog pen. It is a 1½-story, four-bay by one-bay frame structure with a rubble stone foundation, board-and-batten siding, and a gable roof with inverted-v-seam metal and an east-west ridge. The eaves are open. The south elevation has openings cut into it and in-filled, and it is not clear what the original fenestration pattern was, though it was probably three to four low openings. The west elevation has a door set high on the wall, and it is hung on butterfly hinges. The east elevation has a door set to the north, and it is of vertical boards hung on strap hinges that have round ends. There is also a door set high in the center, and hung on butterfly hinges. The north elevation has no openings. The structure has a concrete floor and is built with a circular-sawn heavy timber frame. The joists are notched and set on top of the girts, and are toe-nailed to them with wire nails. The down braces are also nailed. There is a stair in the northwest corner that ascends to the south.

There is a bank barn foundation about 50 feet northeast of the hog pen. It is of rubble stone, with a ramp on the west, and has a modern frame building added on top of it.

The entire complex was demolished in 2011 in order to redevelop the site. Material from the house was salvaged by the Howard County Historical Society for their collection.

8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> recreation	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning	<input type="checkbox"/> exploration/	<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation	<input type="checkbox"/> settlement	<input type="checkbox"/> military	<input type="checkbox"/> other: _____	

Specific dates N/A

Architect/Builder N/A

Construction dates c. 1820s, c. 1855-56, c. 1896-1900

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

SUMMARY:

The Welsh-Webb Farm was part of the farm of over 1300 acres owned by John Welsh and bequeathed to seven of his nine children (six sons and an unmarried daughter, Matilda) in his will probated in 1820. No deed of partition has been found for their property, so either it was divided informally, or they operated the farm collectively. Matilda Welsh married Capt. Morias Hansbrough of Jefferson County, Kentucky, when she was 61. In 1850 Morias and Matilda Hansbrough sold 177 ³/₄ acres of the Welsh family land to William A. Webb for only \$8 an acre. The low sale price suggests that there were few improvements to the property, which was almost certainly a tenant farm. The original log house appears to have been only one room downstairs, with a large cooking fireplace on the east side. The proximity of the house to both Frederick Road and Lisbon suggests that it was built after the creation of both the turnpike and the town, and likely dates to shortly after 1820. The addition to the east, along with the renovations to the original building, was very likely made by William A. Webb c. 1855-56. William A. Webb, Sr. died in June of 1870 and left his farm of over 800 acres, divided into five farms, to his widow and children. The home place went to Frances (Fanny) Webb for life, with the remainder to their son, William A. Webb, Jr., who also received the farm where he was already residing. William A. Webb, Jr. died in 1875; the two farms of father and son contained 314 acres, combined, and 83 acres were sold off to cover some of the debts. In 1878 the remaining 231 acres was offered at a court-ordered sale. The farm was purchased by William's brother, Levi, who lived on 200 acres he inherited from his father just north of his father's farm. Undoubtedly, the Welsh-Webb Farm was a tenant farm at this time. Levi could not make the payments and it was again put up for sale in 1888. E. G. Selby purchased it, probably for his son, Harry, who was assessed for the property in 1896, though he did not gain title to it until 1900. Harry Selby finally sold it in 1943 to Dr. William and Dorothy Trail. The Trails apparently also farmed and reportedly created a show place here, but the creation of Route 70 took much of the farm land and destroyed any chance of large scale farming continuing on the site. The current owner demolished the house and outbuildings in the spring of 2011 to clear the site for the new Lisbon Volunteer Fire Company firehouse proposed to be constructed here.

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SIGNIFICANCE:

The Welsh-Webb Farm was part of the farm of over 1300 acres owned by John Welsh and bequeathed to seven of his nine children (six sons and an unmarried daughter) in his will probated in 1820. The farm was in four tracts: the 600-acre home place, which was parts of "John's Last Shift," "John's Hurry," and "Wise Man's Folly," 100 acres of "Range Decline," 330 acres of "Dunhill Ground Thicket," and 300 acres of "Broad Meadows." The seven also divided a number of slaves between them, and four of the seven received the personal property of Welsh to divide amongst them. The Welsh family was closely connected with other prominent families in Howard County. John Welsh's mother was a Hammond, as was his first wife, and his second wife was Lucretia Dorsey. Welsh's second child, Catherine, married her first cousin, Charles Griffith Dorsey, and moved to Jefferson County, Kentucky, and his third child, John Dorsey Welsh, also moved to that location. John D. Welsh was already established in Kentucky when he sold his portion of his father's estate to his sister, Matilda, and three brothers, Otho, Upton, and Nimrod, in 1821. No deed of partition has been found for their property (though a division is mentioned in some records), so either it was divided informally, or they operated the farm collectively. Nimrod Welsh served as constable for the Howard District of Anne Arundel County from at least 1825 to 1833 and again in 1841-42, when he apparently died. He reportedly never married and left part of his estate to his sister, Matilda, though a will was not located. Matilda Welsh was born in 1788 and did not marry until she was 61. She married Capt. Morias Hansbrough of Jefferson County, Kentucky, whom she presumably met when visiting one of her siblings.¹

In 1850 Morias and Matilda Hansbrough sold 177 $\frac{3}{4}$ acres of the Welsh family land (however they may have acquired it) to William A. Webb for \$1,422, or only \$8 an acre. The low sale price suggests that there were few improvements to the property, which was almost certainly a tenant farm. Webb had purchased a lot in Lisbon (from the executors of the estate of Susannah Welsh) as early as 1839, so he was probably living in the area and was likely very familiar with the farm, whether or not he was renting it. Webb was 36 at the time he purchased the Welsh/Hansbrough farm (as was his wife, Frances), and had three sons. Though he was local, Webb had moved out of Maryland in 1848, for unknown reasons, and then returned. At the same time that he bought the Welsh farm, he also purchased several slaves and sold three lots with houses and a smith shop in Lisbon. He shortly purchased additional acreage and

¹ John Welsh Estate, Will THH 1-13, Register of Wills, Anne Arundel County Circuit Court, Maryland State Archives. Constable's Bonds, Anne Arundel County Land Records, WSG 11-111; WSG 11-651; WSG 12-461; WSG 13-278; WSG 14-335; WSG 15-288; WSG 16-136; WSG 16-661; Howard County Land Records, 3-213. According to a Welsh family genealogy she was 65, however a "Marriage Contract or Agreement" was dated November 1849, and she was definitely married by May 1850. See Howard County Land Records, WHW 10-67. Luther W. Welsh, *Ancestral Colonial Families: Genealogy of the Welsh and Hyatt Families of Maryland and their Kin* (Independence, MO: Lambert Moon Printing Co., 1928), pp. 30-32, appendix [p. 214].

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slaves, and was assessed for a number of new buildings; these included a new house and corn house in 1856, a new barn in 1857, and unspecified outbuildings in 1859. Given the pace of his activity, most of these buildings were probably improvements to his home farm; however, since he owned more than one farm one cannot be certain of this.²

The original log house appears to have been only one room downstairs, with a large cooking fireplace on the east side, though it was large enough to have had two rooms, and the lack of evidence of a partition wall can hardly be considered to be conclusive. The proximity of the house to both Frederick Road and Lisbon suggests that it was built after the creation of both the turnpike and the town, and likely dates to shortly after 1820. The addition to the east, along with the renovations to the original building, were very likely made by William A. Webb c. 1855-56, when he was assessed for a new house valued at \$400, and are very typical for that period. The addition to the house is built with guttered corner posts, a technique that is being discovered in ever more houses in Howard County that were built c. 1835-1865. Most of these examples date to the 1850s, and this probably reflects a building boom in that period, and the continuation of a Tidewater building tradition that dates to the eighteenth century but was being replaced by carpenters in and around Baltimore who were looking to accelerate the pace of construction. The finishes in Webb's house are also consistent with the 1840s and 1850s, and are of higher than average quality for a farmhouse. The use of doors with two tall panels was not common in Howard County and probably was influenced by the pattern books of Minard Lafever.

The house contains ogee-and-bevel moulds, which have been seen in the best work in Baltimore as early as 1846 and in the better sort of farmhouses by 1849, but are much more common in the 1850s and '60s. The earliest use of symmetrical mouldings with corner blocks can be seen at "Oakland" in 1810, but early examples, into the 1830s and '40s, tend to be more delicate. Those in Webb's house are much bolder, more typical of the late 1840s and the 1850s. They also employ pyramidal panels, another feature that begins to show up in the 1840s but is more common to the 1850s, and has a brief span of popularity. The panels that were used under the windows (only one of which now survives) were a nice touch of refinement. The newel post retains the urn profile, but is beginning to be chunkier, as would be expected in the 1850s. The other details of the stairway – square balusters, ramped handrails, and wave-pattern stair brackets – are all conservative details that were found in the 1820s and '30s, and by the 1850s were passing out of favor. This mix of newer and older elements is common for farmhouses. This is perhaps most strikingly seen on the stair apron at the landing, which does not use the wave pattern found on the stringer, but uses an arrowhead pattern that may be intended as a series of Gothic revival stylized trefoils that seem to imitate a corbel table.

² Howard County Land Records, 1-44. U. S. Bureau of the Census, Howard District, Anne Arundel County, Maryland, 1850. Howard County Commissioners, Transfer Book, 1841-51, 1852-66, Maryland State Archives.

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The 1860 Martenet *Map of Howard County* shows Webb at the farm location adjacent to Lisbon, not at his lot in town, and does not show any other farms that he might have owned. The agricultural census for that year shows him owning 550 acres of improved land and another 100 acres of unimproved land, valued at a phenomenal \$20,000. He had 13 horses, seven milch cows, a yoke of oxen, 16 other cattle, 40 sheep, and 60 hogs. His crops included wheat, rye, maize, oats, buckwheat, beans, potatoes, and hay, and his 700 lbs. of butter produced a year was well above the average for a Howard County farm. The high yields reflected his large holdings in land and livestock.³

William A. Webb, Sr. died in June of 1870 and left his farm of over 800 acres, divided into five farms, to his widow and children. Deeds for the purchase of additional land by Webb could not be located, so a full understanding of the farm is not possible at this time. The home place, presumably part of the Welsh farm, went to Frances (Fanny) Webb for life, with the remainder to their son, William A. Webb, Jr., who also received the farm where he was already residing. The will stipulated that he had to pay off debts owed on his farm as part of the inheritance. The inventory of Webb's estate shows a considerable number of livestock, though with over 800 acres of land, this would not be surprising. Webb was plowing with oxen, and had two yoke of them, but also had four horses, three colts, and three mares, which were probably primarily used to pull his two-horse carriage, buggy, sleigh, and perhaps his broad tread wagon. Webb also had four steers, six heifers, seven cows, plus a buffalo cow, and he had five bulls. The latter number, when compared with the average farmer's holding of a single bull, suggests that he may have specialized in cattle breeding. Not surprisingly, Webb had mechanized his farming operation with a threshing machine, reaper, and revolving rake. The house furniture is not itemized, but the rooms are listed, including the parlor, dining room, kitchen, and five bedrooms. This would seem to correspond to the main block and ell, though the latter appears to be later than this date and may have replaced an earlier section. Some of this livestock, including a yoke of oxen, was sold by Frances Webb to William A. Webb, Jr.⁴

William A. Webb, Jr. died in 1875, while his mother was still alive, and his estate was sent into chancery court. However, the 1878 Hopkins Atlas suggests that he remained at his own farm, on the south side of Frederick Road, while his mother had moved into town. William A. Webb, Sr.'s farm remained in the possession of Fanny, but had been farmed by her son until his death and afterwards must have been leased to a tenant. The two farms of father and son contained 314 acres, combined, and 83

³ Simon J. Martenet, *Martenet's Map of Howard County, Maryland* (Baltimore, 1860). U. S. Bureau of the Census, Agricultural Census, District 4, Howard County, Maryland, 1860.

⁴ William A. Webb, Sr. Estate, Will TBH 2-142, Register of Wills, Howard County Circuit Court, Maryland State Archives. William A. Webb, Sr. Estate, Inventory ETP 5-341, Register of Wills, Howard County Circuit Court, Maryland State Archives. Howard County Circuit Court, Equity 735 & 740, Maryland State Archives.

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acres were sold off to Rev. Hall to cover some of the debts. In 1878 the remaining 231 acres was offered at a court-ordered sale. It was noted that "it is improved by a large frame dwelling and all necessary outbuildings, including a large barn and tool-house, all in good condition." The farm was purchased by William's brother, Levi, who lived on 200 acres he inherited from his father just north of his father's farm. Undoubtedly, the Welsh-Webb Farm was a tenant farm at this time. Levi mortgaged it, but could not make the payments and it was again put up for sale in 1888. John Delashmutt purchased it for \$8,250 and immediately re-sold it, to E. G. Selby, for \$1,000 more. Selby had a farm near Poplar Springs, served in the state legislature, and served on the board of the National Pike. He probably bought the Welsh-Webb farm for his son, Harry, who was assessed for the property in 1896, though he did not gain title to it until 1900. By 1901 Harry Selby had added a tenant house, valued at \$125, though the location of this building is not known. In 1906 he was assessed for a new barn, valued at \$800, which must have been the bank barn of which only the foundation survives. The construction of the surviving outbuildings is consistent with the first decade or so of the twentieth century, a time that generally saw a lot of farm improvement in Maryland. Given that the farm had been tenanted for years, it is not surprising that Selby had to make improvements to the buildings. The wagon shed and hog pen are not listed, though they may have been minor enough to have been overlooked, given all the other improvements. Some of the alterations to the ell of the house were probably also made by Selby c. 1896-1900.⁵

Harry Selby held on to the farm for a long time, but finally sold it in 1943 to Dr. William and Dorothy Trail. The Trails apparently also farmed and reportedly created a show place here. Their property was known as "Wagon Trail Farm," but the creation of Route 70 took much of the farm land and destroyed any chance of large scale farming continuing on the site. It became a tenant house once again and declined due to lack of maintenance. The owner demolished the house and outbuildings in the spring of 2011 to clear the site for the new Lisbon Volunteer Fire Company firehouse proposed to be constructed here. Building fabric was salvaged for the collections of the Howard County Historical Society prior to demolition, including details of the stairs and several mantels.⁶

⁵ G. M. Hopkins, *Atlas of Howard County, Maryland* (Philadelphia, 1878). Equity 735 & 740. *Ellicott City (Maryland) Times*, 29 June 1878, p. 3, col. 7. *Baltimore Sun*, 4 September 1888, Supplement, p. 1, col. 4. *Baltimore Sun*, 15 September 1888, Supplement, p. 2, col. 2. J. D. Warfield, *Founders of Anne Arundel and Howard Counties, Maryland* (Baltimore: Kohn & Pollock, 1905), p. 469. Howard County Commissioners of the Tax, Assessment, District 4, 1896-1910, Maryland State Archives.

⁶ Cleora Barnes Thompson, "The Webb House" (HO-194), Maryland Inventory of Historic Properties, Maryland Historical Trust, n.d. Celia M. Holland, *Old Homes and Families of Howard County, Maryland* (Author, 1987), p. 201.

9. Major Bibliographical References

Inventory No. HO-194

See footnotes

10. Geographical Data

Acreage of surveyed property 4.167 A
Acreage of historical setting 177 3/4 A
Quadrangle name Woodbine

Quadrangle scale: 1:24000

Verbal boundary description and justification

The boundaries consist of the outlines of the property, tax map 7, parcel 488, which encompasses all of the historic buildings and features on the site.

11. Form Prepared by

name/title	Ken Short		
organization	Howard County Department of Planning & Zoning	date	October 2011
street & number	3430 Courthouse Drive	telephone	410-313-4335
city or town	Ellicott City	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

WELSH-WEBB FARM (HO-194)
16180 FREDERICK ROAD
CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- -ATION	ACREAGE	NOTES
James R. Ferguson, Sr. Helen M. Johns, directors of M&H Corp – dissolved	James R. Ferguson, Sr.	18 Nov. 2010	MDR 12861-354	Deed – fee simple	\$0	1) 4.167 A 2) 4.059 A	2 lots Plat CMP 4568
Howard Associates Ltd / MD	M&H Corp. / MD	29 April 1980	CMP 998-164	Deed – fee simple	\$154,000	1) 4.167 A 2) 4.059 A 3) 16.7735 A 4) 8.11 A	3 deeds
Howard Associates	Howard Associates	29 April 1980	CMP 998-660	Deed – fee simple	\$5.00	47.251 A	
Alfred J. Werner / ?	Howard Associates Ltd Partnership / MD	9 Feb. 1968	CMP 482-605	Deed – fee simple	\$5.00	212.37 A	2 / 60 interest The Trail Farm
Fred Adcock & wf Phyllis / ?	Howard Associates Ltd. / MD	7 Feb. 1968	CMP 482-607	Deed – fee simple	\$5.00	212.37 A	2 / 60 interest On s. side of Rt. 40 Trail Farm
Paul B. Jones & wf Dale Z. Maisel & wf et al	Howard Associates Ltd / MD	27 Dec. 1967	CMP 482-609	Deed – fee simple	\$10.00	212.37 A	Mentions several deeds not included here
Richard J. & Marjorie Wilson / Howard	Alfred J. Werner, et al	12 Aug. 1967	CMP 482-602	Deed – fee simple	\$10.00	?	1 / 6 th interest Mentions several deeds not included here
William E. Trail & wf Dorothy G. / Howard	Paul B. Jones, et al	25 June 1964	WHH 420-327	Deed – fee simple	\$10.00	212.37 A	
Harry V. Selby, widower / Howard	William E. & Dorothy G. Trail	15 April 1943	BM Jr. 177-486	Deed – fee simple	\$5.00	230 A ±	Nr. Lisbon on N & W of village, N of Frederick Tpk.
E. Green Selby & wf Margaret J. / Howard	Harry V. Selby	9 June 1900	JHO 72-341	Deed – fee simple	\$6,000	230 A ±	Reserves right of property used for milling until this operation ceases
John M. Delashmutt & wf Mary E. / Howard	E. Green Selby / Howard	3 Nov. 1888	LJW 54-2	Deed – fee simple	\$9,250	230 A	Nr. Lisbon

WELSH-WEBB FARM (HO-194)
16180 FREDERICK ROAD
CHAIN OF TITLE

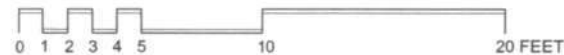
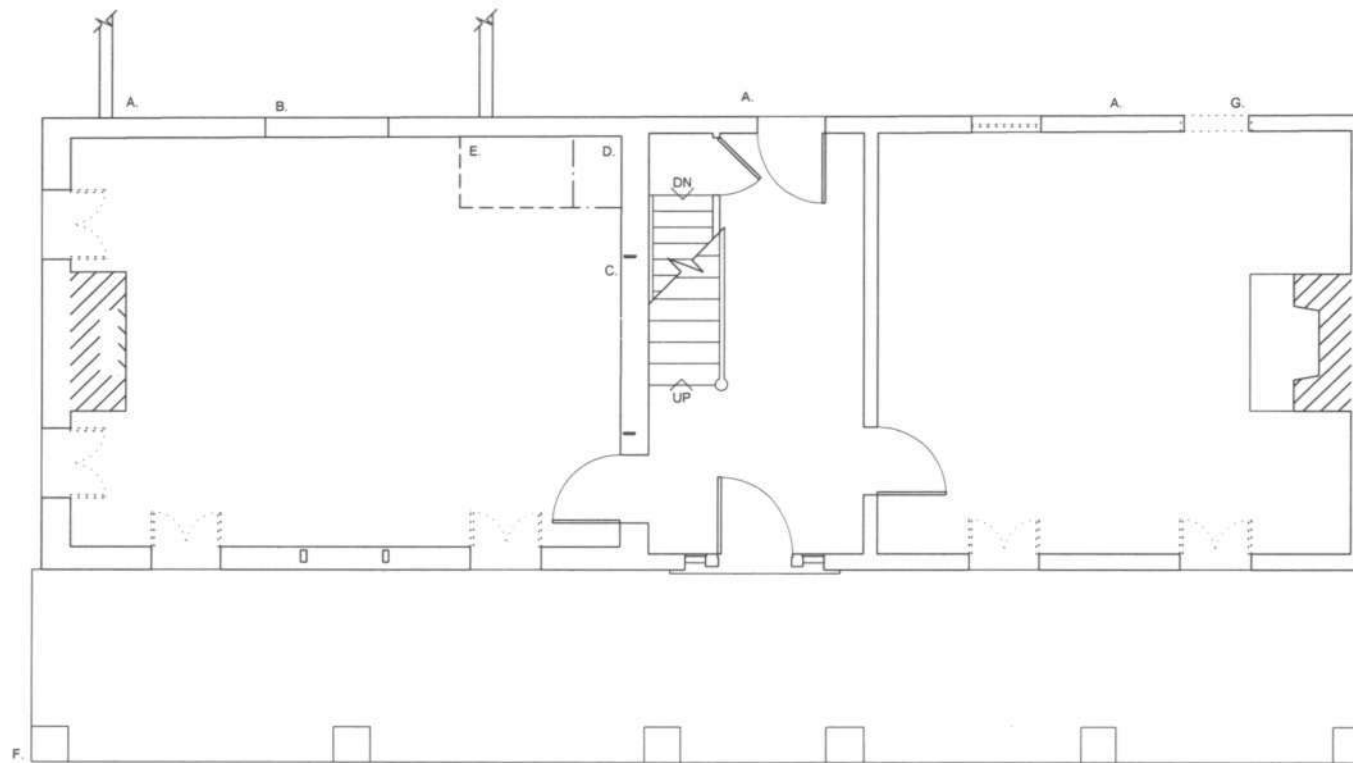
GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
James Mackubin	John M. Delashmutt	3 Nov. 1888	LJW 54-1	Deed – ?	\$8,250	230 A	Public auction – ratified 13 Oct. 4 mortgages fr. Levi Webb 1879, 1881, 1886, & 1887 defaulted Adjoin. Lisbon
James Mackubin William M. Merrick Henry E. Wooten Trustees	Levi Webb	19 Oct. 1878	LJW 41-481	Deed – ?	\$5,197.50	314 A – 83 A	Equity Ct. – sale decree 21 June 1878 – Levi Webb et al v. John S. Tracey et al & Eliza Ann Waters
William A. Webb / Howard	wf Frances for life remainder to son William A. Webb Jr.	Written 11 June 1870 probated 21 June 1870	<u>Wills</u> TBH 2-142	Bequest	–	314 A	1) pay debts due Eliza A. Waters on farm where Wm. A. Webb Jr. resides 2) known as homeplace – nr. Lisbon
William A. Webb / Howard	Levi Webb, son	Written 11 June 1870 probated 21 June 1870	<u>Wills</u> TBH 2-142	Bequest	–	200 A	3) nr. Lisbon – purchased fr. Talbatt H. S. Shipley, Sr.
William A. Webb / Howard	Nathan R. Webb, son	Written 11 June 1870 probated 21 June 1870	<u>Wills</u> TBH 2-142	Bequest	–	150 A	4) house & ½ of land purchased from Mrs. Matilda Hansborough & Misses Hobbs trustee. "House lately erected by me upon the said tract."
William A. Webb / Howard	John Webb, son	Written 11 June 1870 probated 21 June 1870	<u>Wills</u> TBH 2-142	Bequest	–	150 A	5) other ½ of (4) plus ho. & lot in Lisbon where Wm Webb Sr. lives, purchased fr. Mrs. Elizabeth A. Burgess – nr. Lisbon
Morias Hansbrough & wf Matilda / Jefferson Co., KY	William A. Webb / Howard Dist./AA	18 May 1850	WHW 12-365	Deed – Indenture	\$1,422	177¼ A	Dunghill Ground Thicket on N. side of Balto. & Fred. Tpk. On W. side of public rd. fr. Lisbon to Duvall's Mill [no previous reference]

WELSH-WEBB FARM (HO-194)
16180 FREDERICK ROAD
CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
Fanny Webb William A. Webb & wf Mary E. / Howard	John P. Hall / Howard	13 May 1872	WWW 31-539	Deed – fee simple	\$2,493.18	83 A	p/o "Additional Defence" "Ridgelys Lot" on old Balto. Rd, adjoins Levi Webb's
Nimrod Welsh	Matilda Welsh	1842	<u>Wills</u>	Bequest			[Not found]
John D. Welsh (son of John) & wf Jemima / Jefferson Co., KY	Matilda Welsh Otho Welsh Upton Welsh Nimrod Welsh / AA Co.	2 Oct. 1821	WSG 8-243	Deed	\$1,800	?	"Johns Last Shift" "John's Hurry" p/o "Wise Man's Folly" "The ?bridge Range Declined," "Dunhill Ground Thicket" & "Dunhill Ground Thicket Resurveyed" See will of John Welsh
John Welsh	Hammond, John, Nicholas, Otho, Upton, Nimrod, & Matilda Welsh	<u>Written</u> 5 Jan. 1817 <u>Probated</u> 12 Oct. 1820	<u>Wills</u> THH 1-13	Bequest	----	1) 600 Ac. 2) 100 Ac. 3) 330 Ac. 4) 300 Ac.	1) "Johns Last Shift," "John's Hurry," "Wise Mans Folly" 2) "Range Declined" 3) "Dunhill Ground Thicket" 4) "Broad Meadows" (1) is Home place

NOTES:

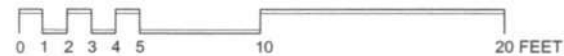
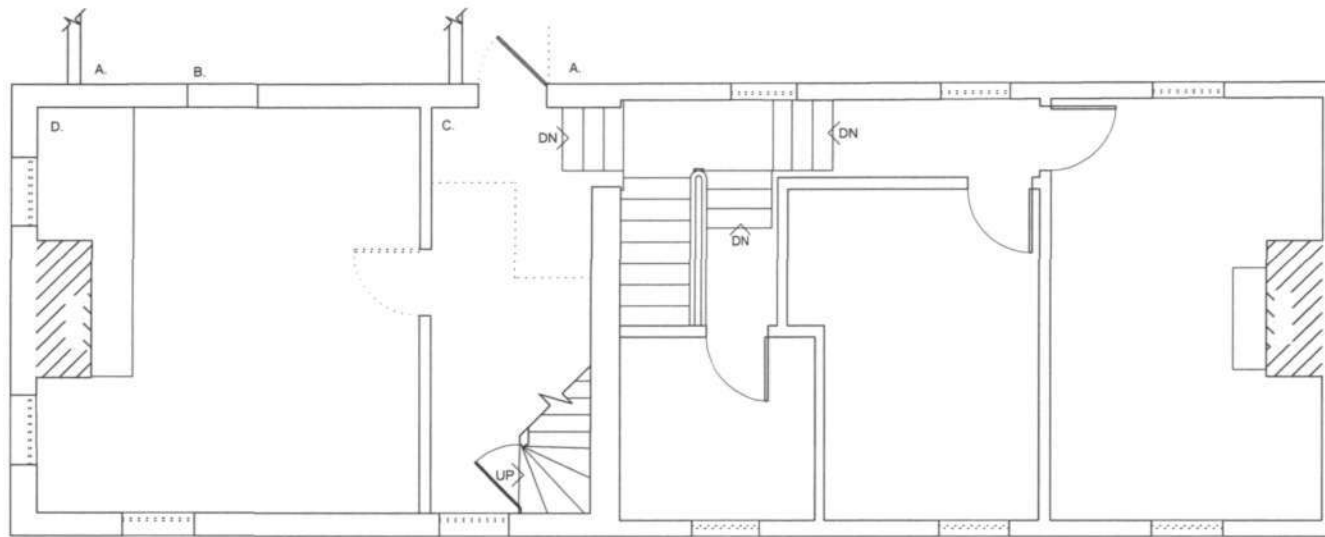
- A. LATER ADDITIONS NOT SHOWN.
- B. DOORWAY CLOSED OFF.
- C. FIREPLACE OPENING CLOSED OFF.
- D. STAIRWAY OVERHEAD.
- E. LOCATION OF EARLIER STAIR.
- F. CONCRETE PORCH WITH BRICK PIERS. MODERN ALUMINUM COLUMNS NOT SHOWN.
- G. WINDOW CONVERTED TO NARROWER DOORWAY.



HO-194 WELSH-WEBB FARM 16180 FREDERICK ROAD
 FIRST FLOOR PLAN -- MEASURED AND DRAWN BY KEN SHORT -- MARCH 2011

NOTES:

- A. LATER ADDITIONS NOT SHOWN.
- B. DOORWAY CLOSED OFF.
- C. LOCATION OF EARLIER STAIR.
- D. PATCH FOR HEARTH AND FLOOR.

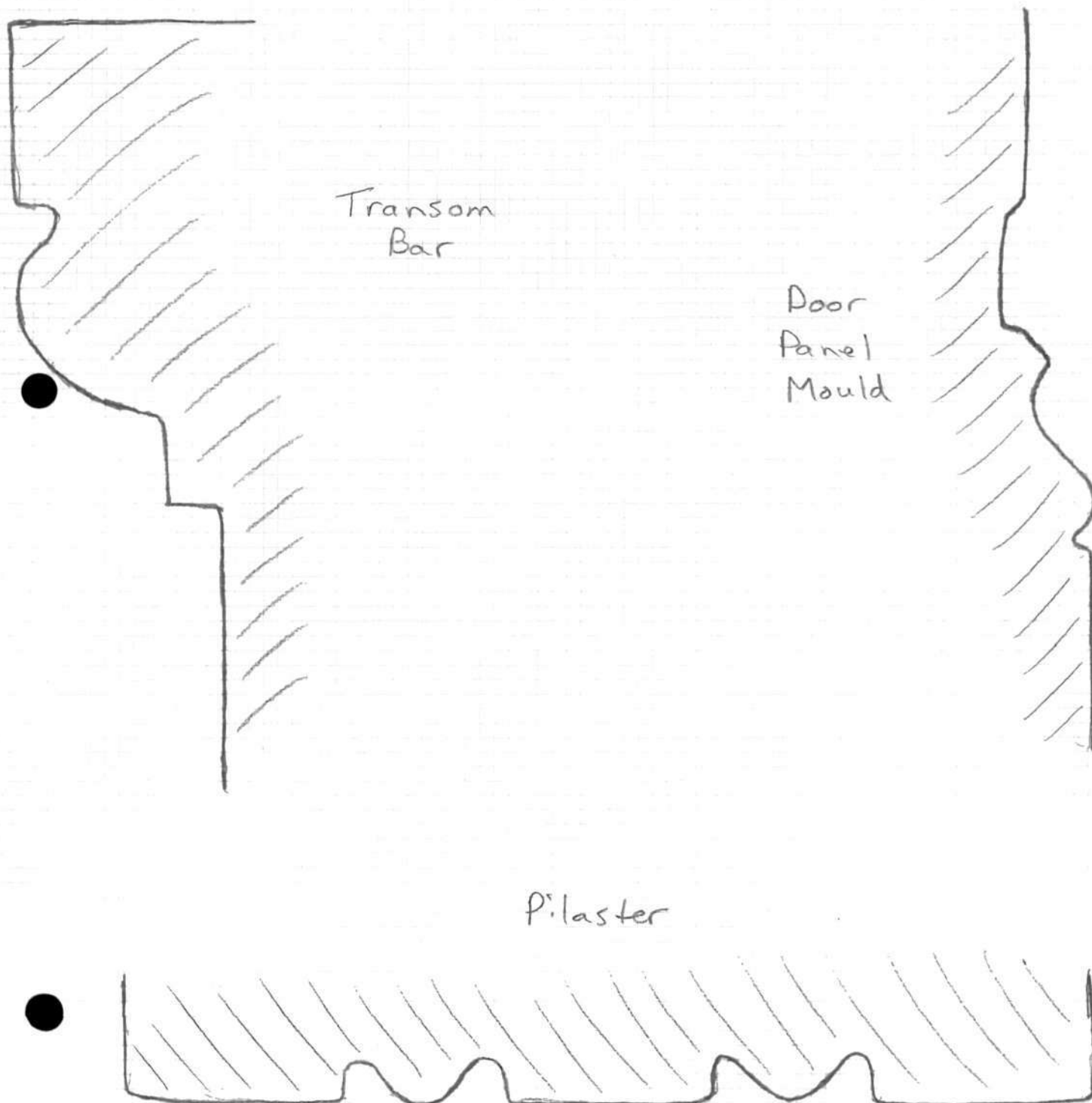


HO-194 WELSH-WEBB FARM 16180 FREDERICK ROAD
SECOND FLOOR PLAN -- MEASURED AND DRAWN BY KEN SHORT -- MARCH 2011

1/9

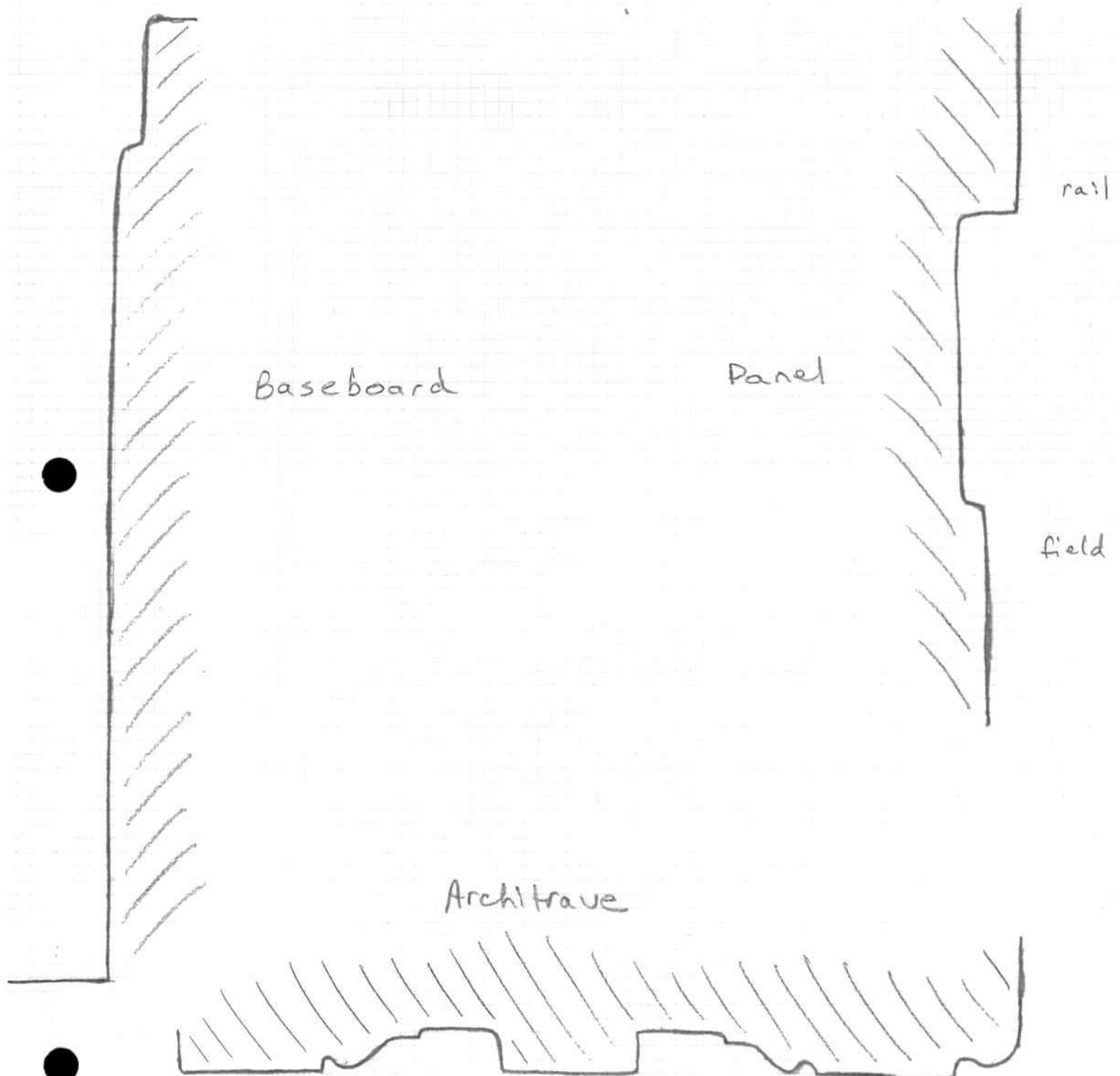
16180 Frederick Rd HO-194
Front Door Moulding Profiles

KMS
2 Mar. '11



2/9 16180 Frederick Rd HO-194
E. Rm. Moulding Profiles

KMS
2 Mar. 2011



3/9

KMS

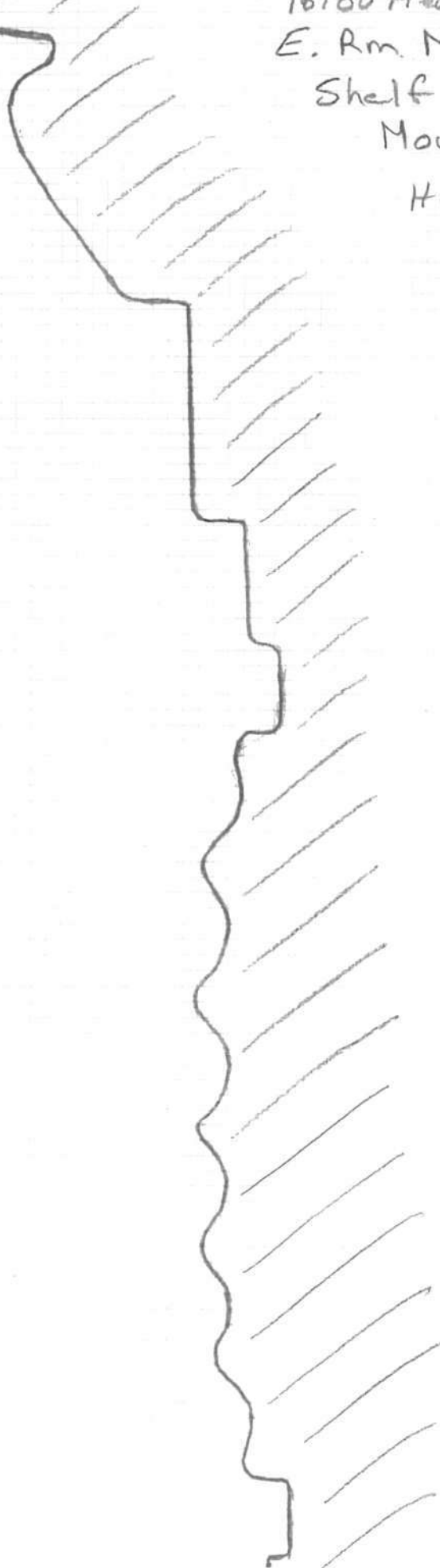
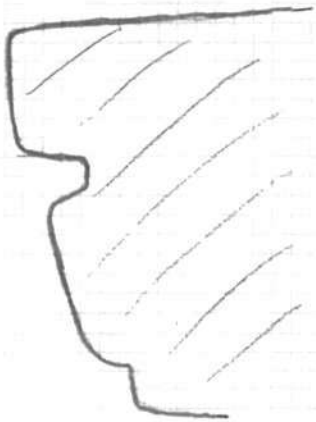
16180 Fred. Rd 2 Mar '11

E. Rm. Mantel

Shelf & Bed

Mould

H0-194



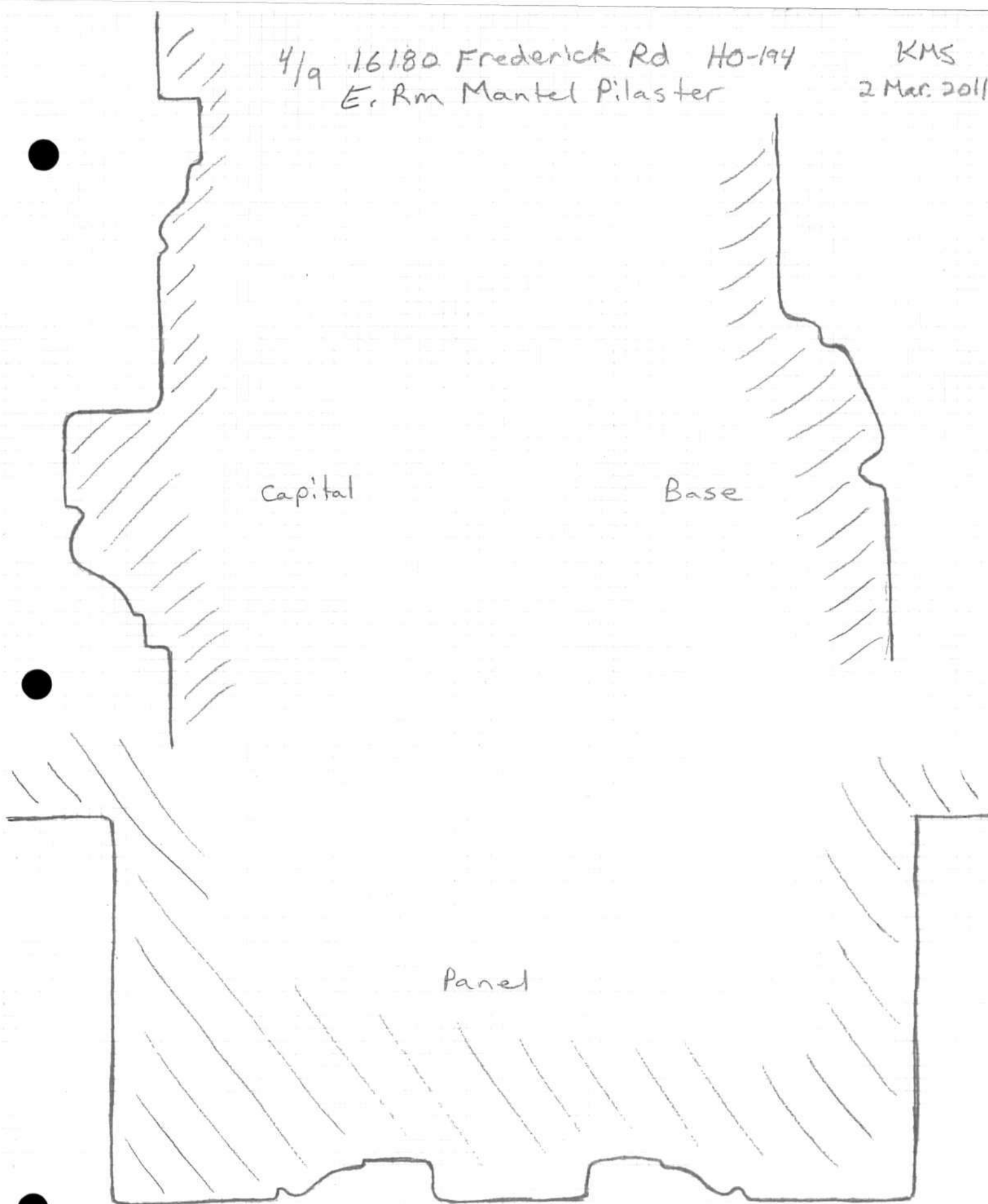
4/9 16180 Frederick Rd HO-194
E. Rm Mantel Pilaster

KMS
2 Mar. 2011

Capital

Base

Panel

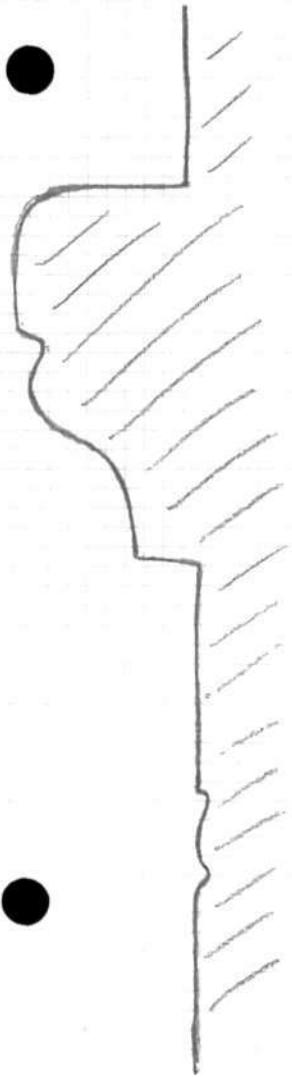


5/9 16180 Frederick Rd HO-194 KMS
W. Rm. Mantel Bed mould & Frieze Panel 2 Mar. '1



6/9 16180 Frederick Rd HO-194
W. Rm. Moulding Profiles

KMS
2 Mar '11

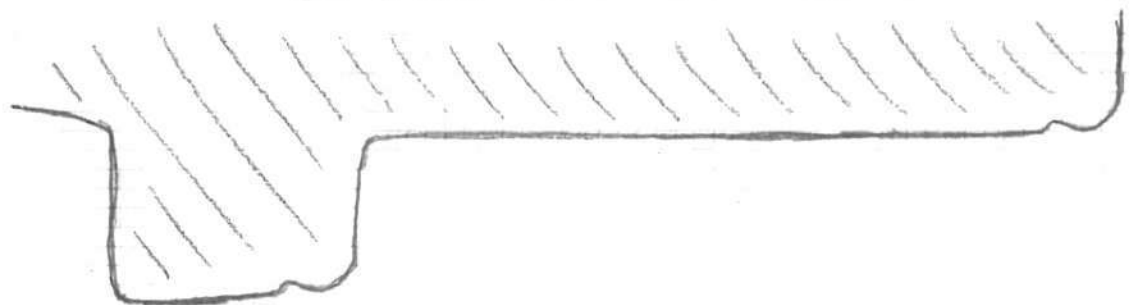


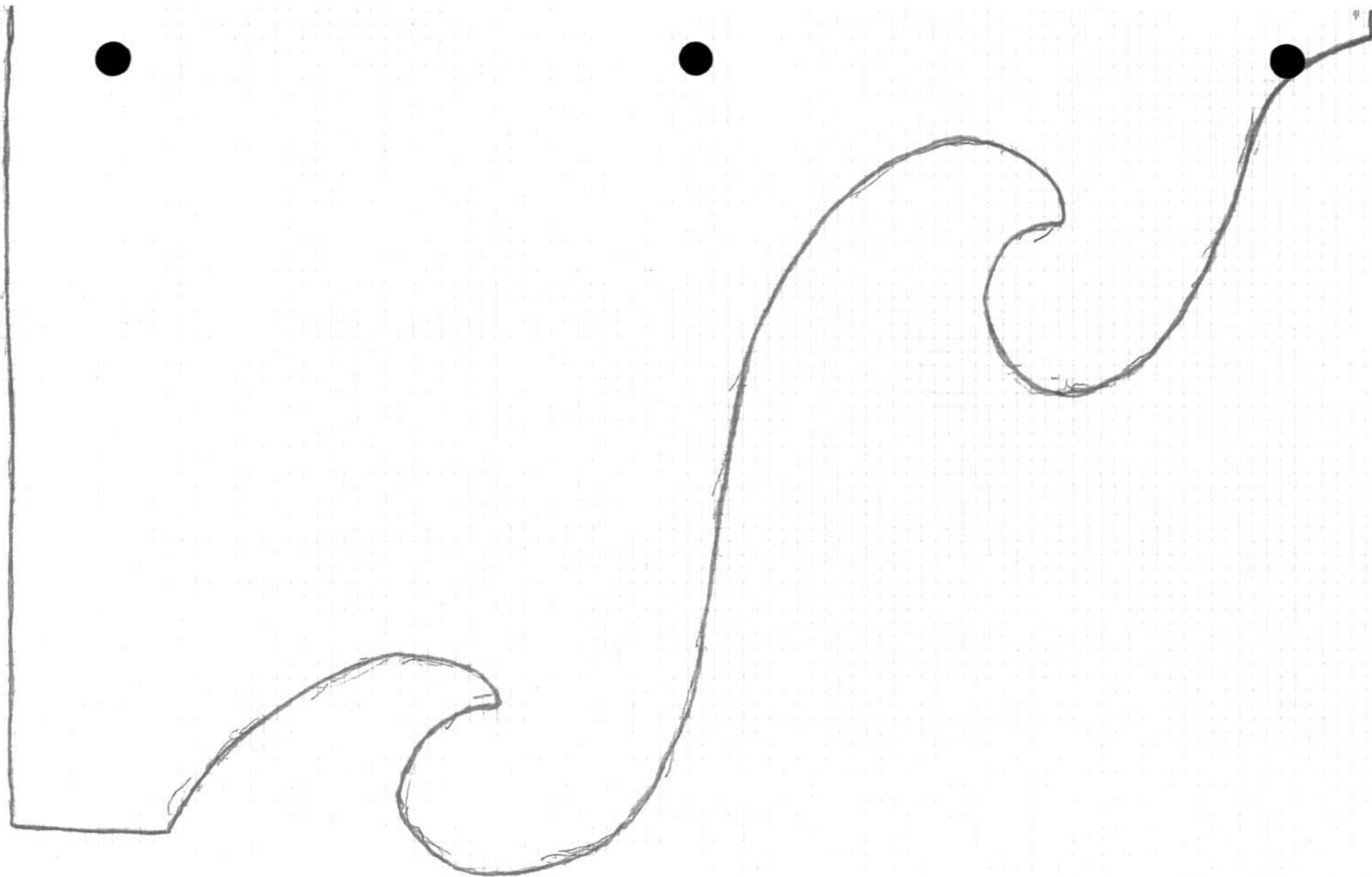
Mantel
Pilaster
Capital



Mantel
Pilaster
Base

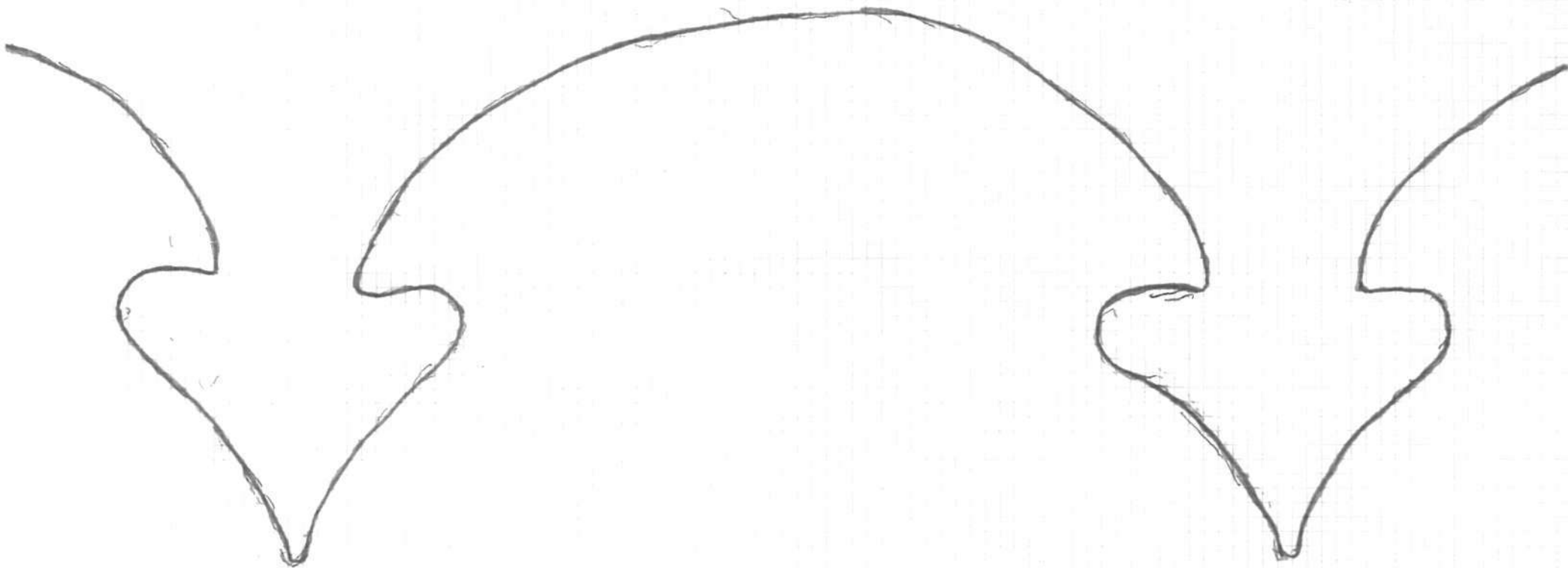
E. Door Architrave





7/9 16180 Frederick Rd HO-194
Star Bracket

KMS
2 Mar. 2011

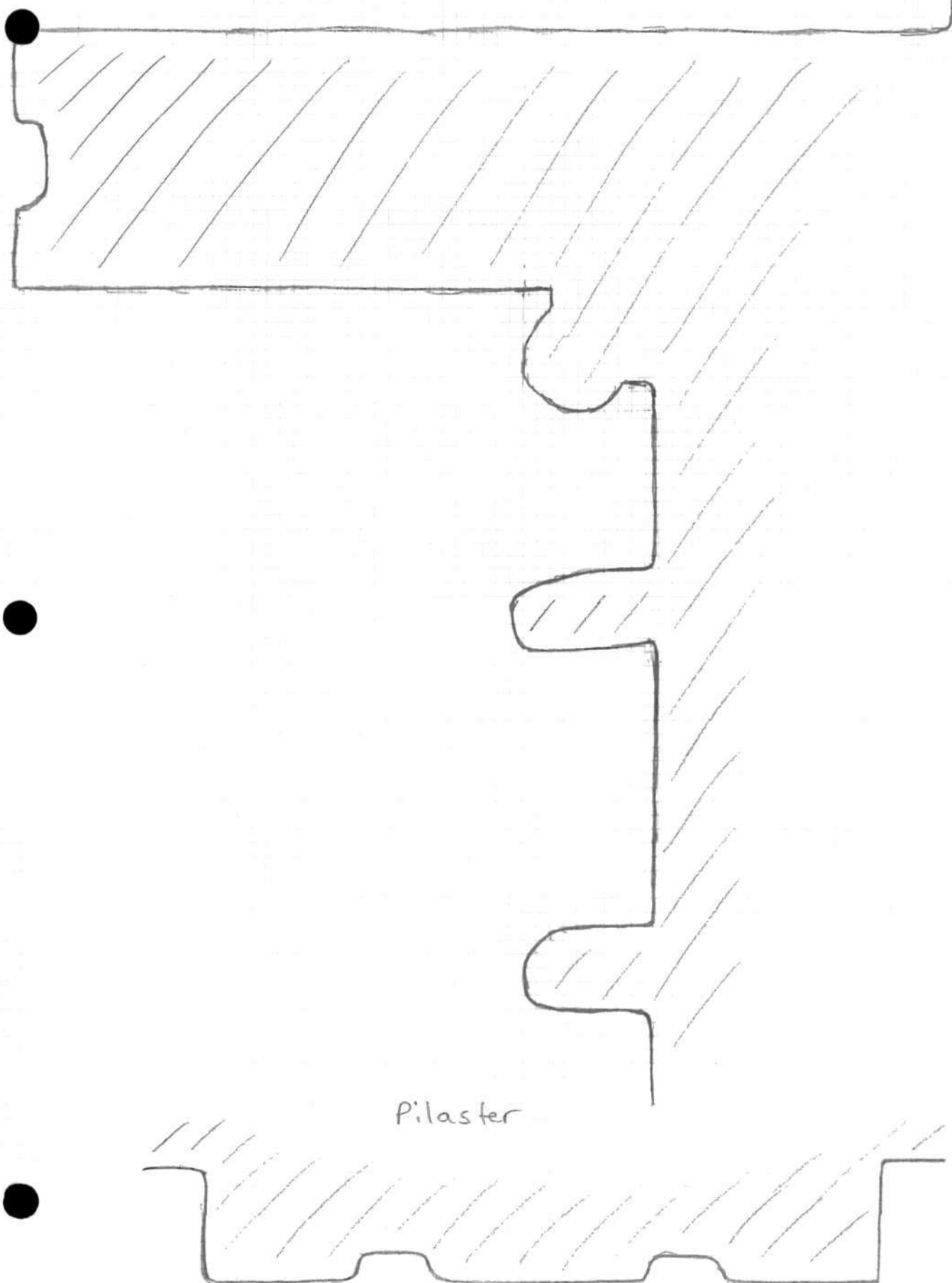


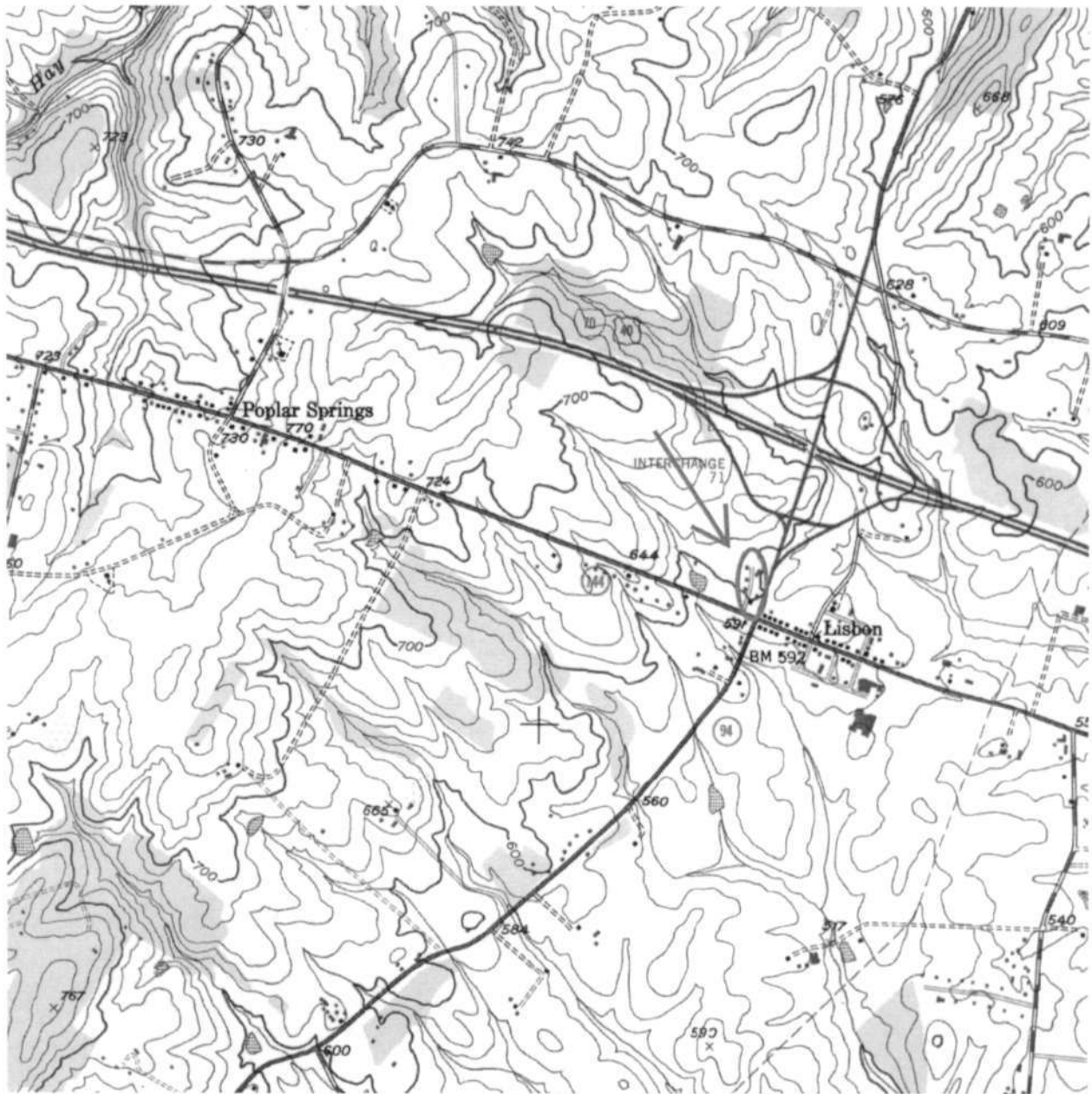
8/9 16180 Frederick Rd HO-194
Second Story Stair Apron

KMS
2 Mar. 2011

9/9 16180 Frederick Rd. HO-194
W. Chamber Mantel Moulding Profiles

KMS
2 Mar.'1





HO-194
Welsh-Webb Farm
16180 Frederick Road
Woodbine quad

HO-194
Welsh-Webb Farm
16180 Frederick Road
Howard County, Maryland
Ken Short, photographer

Photo Log

Nikon D-70 camera
HP Premium Plus paper
HP Gray Photo print cartridge

HO-0194_2011-03-02_01
House, south elevation

HO-0194_2011-03-02_09
House, interior, west room mantel

HO-0194_2011-03-02_02
House, south elevation, front door

HO-0194_2011-03-02_10
House, interior, stair landing

HO-0194_2011-03-02_03
House, west & south elevations

HO-0194_2011-03-02_11
House, interior west chamber, vw. southwest

HO-0194_2011-03-02_04
House, north elevation

HO-0194_2011-03-02_12
Wagon Shed, west & south elevations

HO-0194_2011-03-02_05
House, interior, newel post

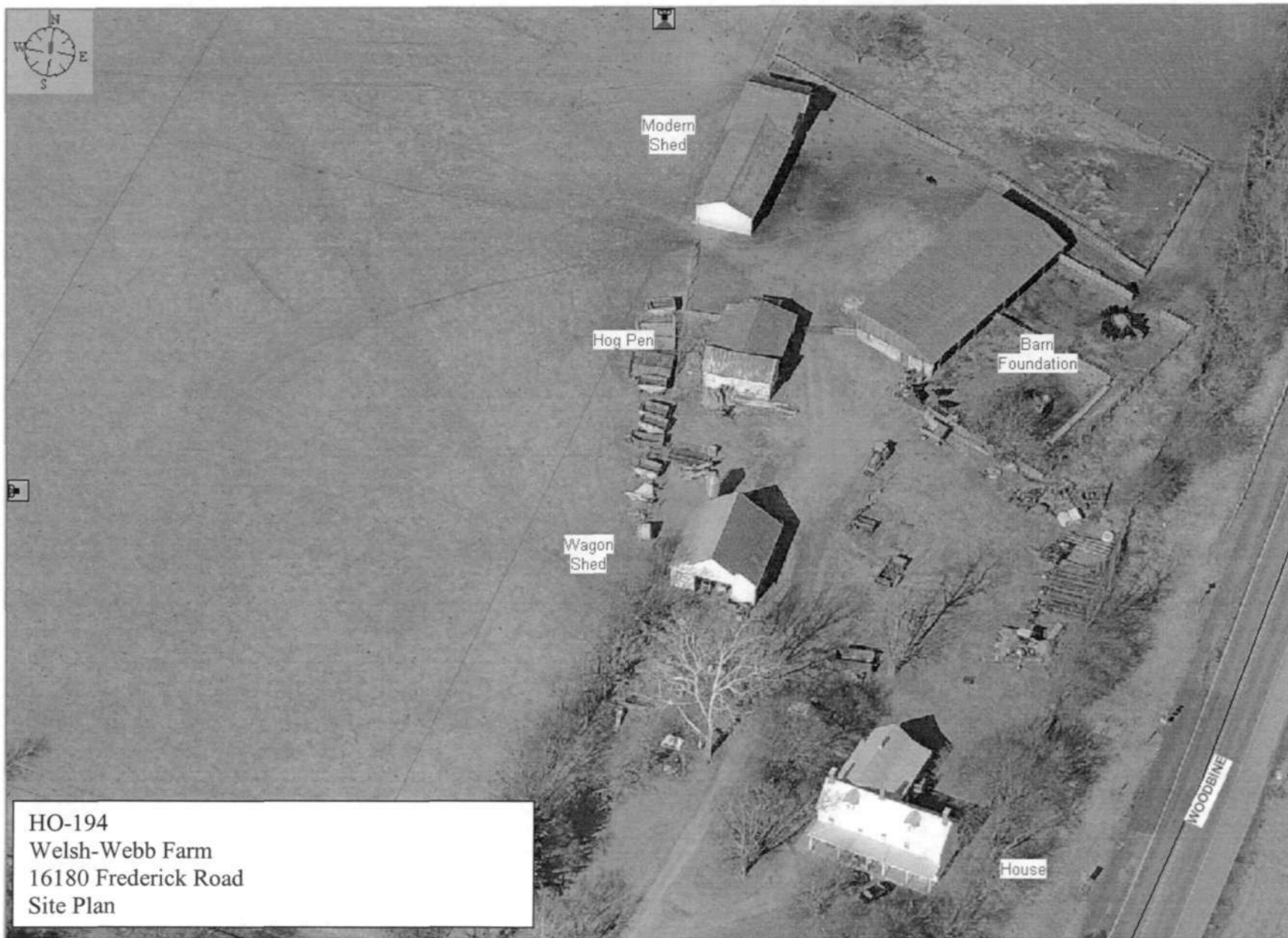
HO-0194_2011-03-02_13
Wagon Shed, east & north elevations

HO-0194_2011-03-02_06
House, interior, east room, vw. northeast

HO-0194_2011-03-02_14
Hog Pen, south & east elevations

HO-0194_2011-03-02_07
House, interior, east room, mantel detail

HO-0194_2011-03-02_08
House, interior, east room, southeast corner
framing





H0-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, south elevation

1 of 14



HO-194
Welsh-Webb Farm
16180 Frederick Road
Howard County, Maryland
Ken Short
2011-03-02
MD SHPO
House, south elevation, front door
2 of 14



40-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, west + south elevations

3 of 14



HO-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, north elevation

4 of 14



HO-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, interior, crown post

5 of 14



HD-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, interior, east room, view northeast

6 of 14



HD-1414

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

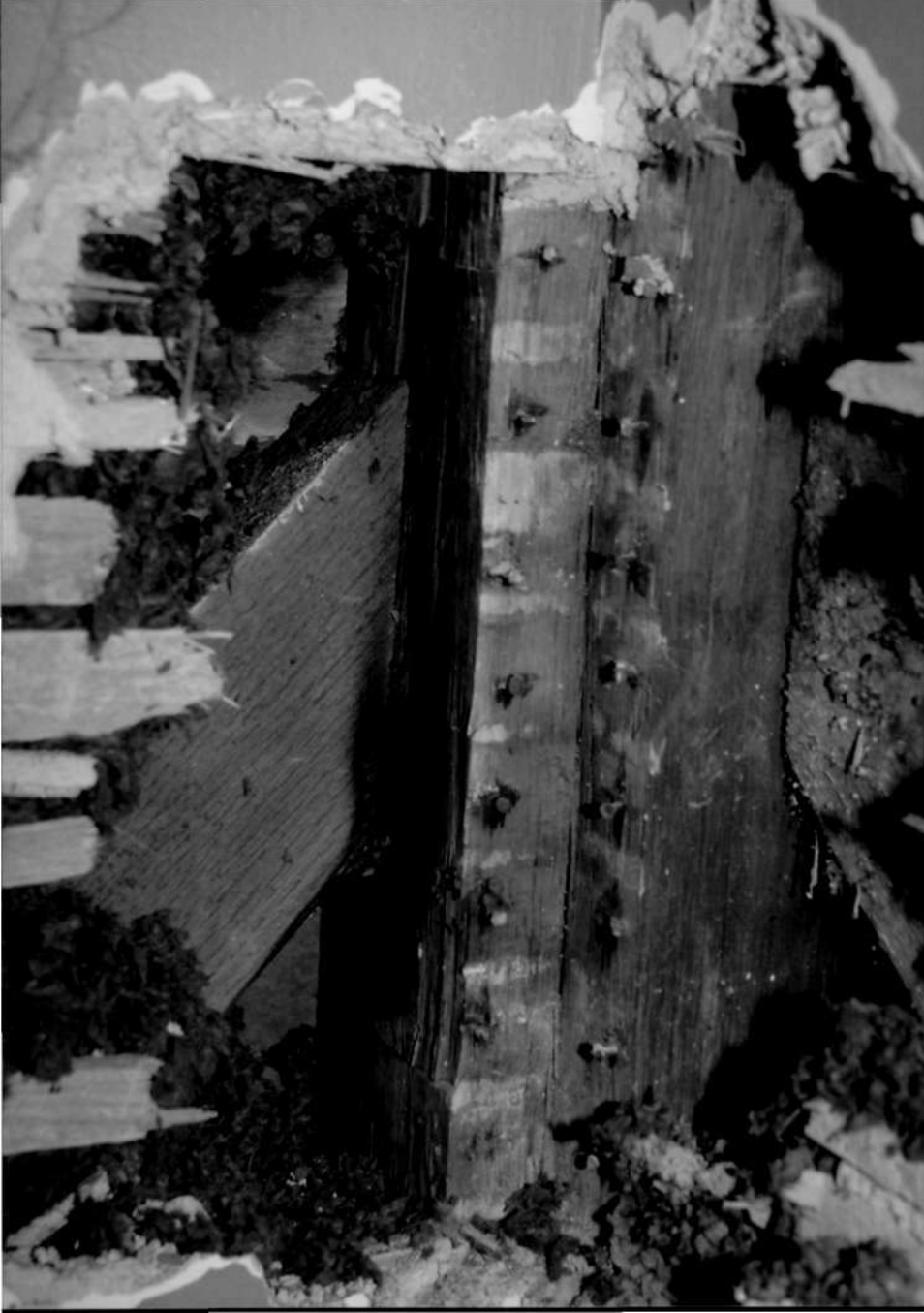
Ken Short

2011-03-02

MD SHPO

House, interior, east room, mantel detail

7 of 14



40-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

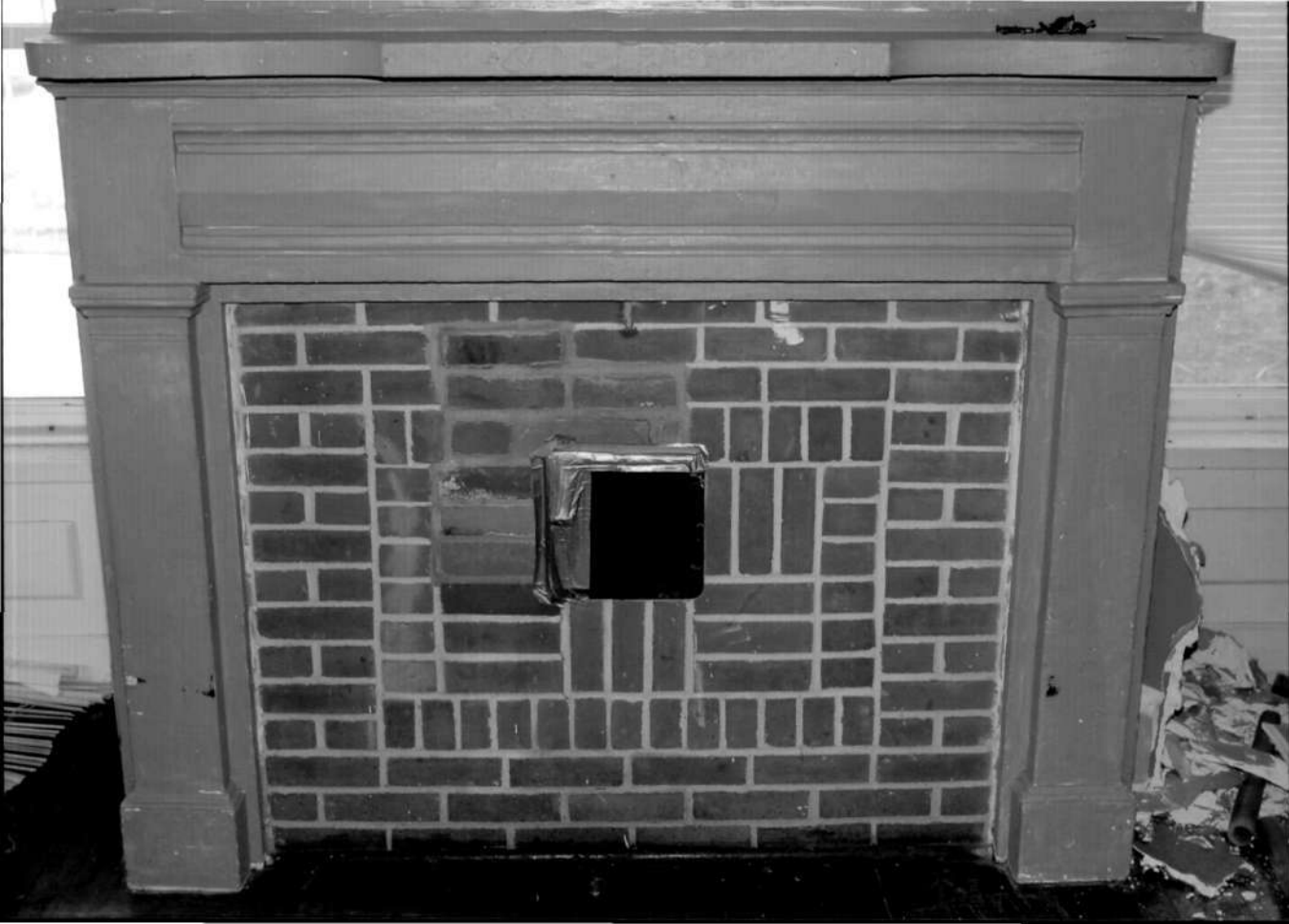
Ken Short

2011-03-02

MD SHPO

House, interior, east room, southeast
corner framing

8 of 14



HO-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, interior, west room mantel

9 of 14



HD-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, interior, stair landing

10 of 14



HD-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

House, interior west chamber, vw. southwest

11 of 14



HD-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

Wagon Shed, west + south elevations

12 of 14



HO-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

Wagon Shed, east + north elevations

13 of 14



HD-194

Welsh-Webb Farm

16180 Frederick Road

Howard County, Maryland

Ken Short

2011-03-02

MD SHPO

Hog Pen, south + east elevations

14 of 14

HO-194
THE WEBB HOUSE
Lisbon
Private

Circa 1850

The Webb House faces south on the north west corner of Routes 144 and 94 in the village of Lisbon. It is a five bay wide, one room deep, two **and a** half story high, gabled roof (running east-west), frame (covered with white aluminum siding) house with wide corbeled brick chimneys inset into its east and west and central partition walls. The rectangular paneled central entrance door is flanked by three side lights and surmounted by a five light transom. Two three-three light rectangular french doors rest on each side of the entrance and open on to a one story high, flat roofed open porch supported by six square columns. Above rest second floor vertically aligned and proportionally scaled windows with two gabled roof dormer windows surmounted by closed pediments. A two story high north wing forms an "L" plan.

It is noted on the 1860 Martenet Map and the 1878 Hopkins Atlas for Lisbon as a Webb property owned originally by William A. Webb, Sr., a prominent land owner of Lisbon and Howard County.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC The Webb House

AND/OR COMMON
Dale Mouser's House

2 LOCATION

STREET & NUMBER Northwest Corner of Frederick Road (MD 144) and Florence Road (MD 94)
NW Corner of Rts. 144 & 94

CITY, TOWN Lisbon VICINITY OF 6th

STATE Maryland COUNTY Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Howard Associates Telephone #: 730-0899

STREET & NUMBER
Clark Building

CITY, TOWN Columbia VICINITY OF Maryland STATE, zip code 044

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, See Tax Map 7, p. 85 Liber #: 482
REGISTRY OF DEEDS, ETC. Hall of Records Folio #: 609

STREET & NUMBER
Howard County Court House

CITY, TOWN Ellicott City STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Howard County Historic Sites Inventory

DATE 1978 ☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS Maryland Historical Trust

CITY, TOWN 21 State Circle, Annapolis STATE Maryland

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Webb House is located on the northwest corner of Routes 144 and 94. It faces south, a five bay wide, one room deep, two and a half story high, gabled roof (running east-west), frame (covered with white aluminum siding) house with wide corbeled brick chimneys inset into its east and west and central partition walls. The rectangular paneled central entrance door is flanked by three side lights and surmounted by a five light transom. Two three-three light rectangular french doors rest on each side of the entrance, all of which are covered by a one story high, flat roofed, open porch supported by six square columns on square brick piles, running along the entire south elevation with its cement landing. One very wide cement step rests before the central entrance door. The five second floor windows on this south wall are vertically aligned, proportionally scaled, rectangular and double-hung, holding one-over-one lights (the upper half of the central window holds six lights.) The two gabled roof dormer windows on this elevation hold similar windows surmounted by closed pediments. This section's west wall holds two first and second floor six-over-six windows and two four light attic windows. The east elevation holds only two four light attic windows. A four bay wide, two story high, one room deep, intersecting gable roof (running north-south) north wing extends from the two west bays of the north wall. (The remainder of the north wall holds three six-over-six second floor windows). Its west elevation holds two rectangular double-hung windows with six-over-one lights and a double window, each component similar to the other windows already described. A rectangular entrance door rests in the south bay of this wall, surmounted by a two light transom. Four second floor six-over-six windows lie above. All are alike and decorated with black wooden shutters except the six-over-one window in the second south bay. A hipped roof, one story high open porch, supported by five round doric columns, runs along this entire elevation, with a cement landing. The north wall of this addition holds a hipped roof, one story high addition whose north wall holds a double window, each component holding six-over-one lights. The east wall of this north wing holds a double, double-hung window, each component holding six-over-one lights in the south bay, a nine light rectangular entrance in the central bay and a rectangular, double-hung window holding six-over-six lights in the north bay. A two story high, shed roofed open porch runs along this entire elevation, three square posts on the first floor and five square posts on the second floor. Two rectangular entrances on the east wall of the north addition and one on the north wall of the main section of the house lead on to the second floor porch.

A three bay wide, one bay deep, one story high, flat roofed addition runs from the two story high porch along the entire remainder of the north wall of the main body of the house. It holds a central twelve light rectangular entrance door with a one-over-one light window in the east bay and a six-over-six light window in the west bay of this wall.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Description
Page 2 of 2

Ho-194
Dist 4

North of the house are auxiliary barns and a tall silo adjoining
an eight bay wide partially open cow barn.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1850

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Webb House is significant architecturally and historically.

Architecturally it is the most dominant house in scale in the small town of Lisbon, rivaled only by the Warfield House, HO-233 and the presently dilapidated old Lisbon Hotel, HO-206. It is five bays wide and two and a half stories high with a two story high, north addition which forms an "L" plan.

In addition to governing the small town of Lisbon by its scale it dominates in acreage. Presently located on 83.40 acres of land on the north west corner of Routes 144 and 94, it rises above the other lots in Lisbon whose acreage ranges from $\frac{1}{2}$ acre to one acre of surrounding land. The Webb Farm at one time (21 June, 1870) comprised 314 acres and in 1888, 230 acres. This later acreage was maintained up through April 15, 1943 (177-486) when Harry U. Selby sold the Webb House to William E. and Dorothy Trail.

Architecturally it is noteworthy for its fine proportions and south facade with its central rectangular entrance flanked by three side lights, surmounted by a five light transom. Its architectural style suggests the early 1800's before the gothic and romanesque revival of the 1860's began to influence American domestic architecture.

Historically the Webb House is associated with William A. Webb who held several lots in Lisbon as well as larger tracts of land in Howard County. The grantee book in the land records of Howard County devotes more than half a page to his numerous land and mortgage acquisitions. The house passed to his widow and his son William A. Webb, Jr. in 1870. On October 19, 1978 Mr. Merrick, trustee sold the property to Levi Webb for \$5,197.50. Levi Webb owned the property for ten years, after which it was put up for public auction and purchased by John M. Delashmilt who almost immediately sold it to E. Green Selby on November 3, 1888 for \$9,250 (54-2). It was held by the Selby family until 1943 when it was sold to Dr. and Mrs. Trail who made it a veritable show place according to the reports of local residents.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HO-194
District 4
Page two

Now owned by Howard Associates, it is a rental property and its future uncertain. It is hoped that it can be sold with an acre of ground and made the private home of someone who will appreciate its heritage and its significance to Howard County history.

For these reasons it, as well as the town of Lisbon, should be recommended for a National Landmark District as well as inclusion to the State Critical Areas Program.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 83.40

Please see Attachment 1, Tax Map 7

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Records, Liber 482, folio 609

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland

COUNTY Howard

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

0801945404
~~CE 194~~

MARYLAND HISTORICAL TRUST WORKSHEET

HO-194

NOMINATION FORM
 for the
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Dale Mouser's Tenant House				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Old National Pike northwest of T fork				
CITY OR TOWN: Lisbon with Silcott Road				
STATE: Md		COUNTY: Howard		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC				
Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) Rental housing	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME: Howard Associates				
STREET AND NUMBER: Silcott City				
CITY OR TOWN:		STATE: Md		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTER OF DEEDS, ETC: Clerk of the Circuit Court				
STREET AND NUMBER: Howard County Courthouse				
CITY OR TOWN: Silcott City		STATE: Md		
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

Map 7
 P. 175
 P. 85

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This frame clapboard ^{century hall} farm house, L shaped, 2 1/2 stories high, faces south, 5 bays by 2. The wing running north along the west wall 4 bays by 2. The A-frame roof ridge line runs east-west, now with tin covering old shingles, is broken with 3 chimneys rising inside the gable end walls, with a 4th chimney rising along interior walls near the center of the main house. There are two peaked dormers on the south side of the roof. There is a long one-story porch on the south. Windows downstairs are triple-hung French windows, 4 lights per sash, opening on the porch. Windows elsewhere have 6 lights on 6. Sashes are wide, the cornice heavy.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

A farmhouse cut off from its land by I-70 appears to be large for the present market, and is being used as a ~~tenant house~~ rental property

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE:		JEAN S. EWING	
ORGANIZATION	MARYLAND HISTORICAL TRUST	DATE	
STREET AND NUMBER:		2525 RIVA RD	
CITY OR TOWN:	ANNAPOLIS	STATE	MARYLAND

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:


National ☐ State ☐ Local ☐

Signature

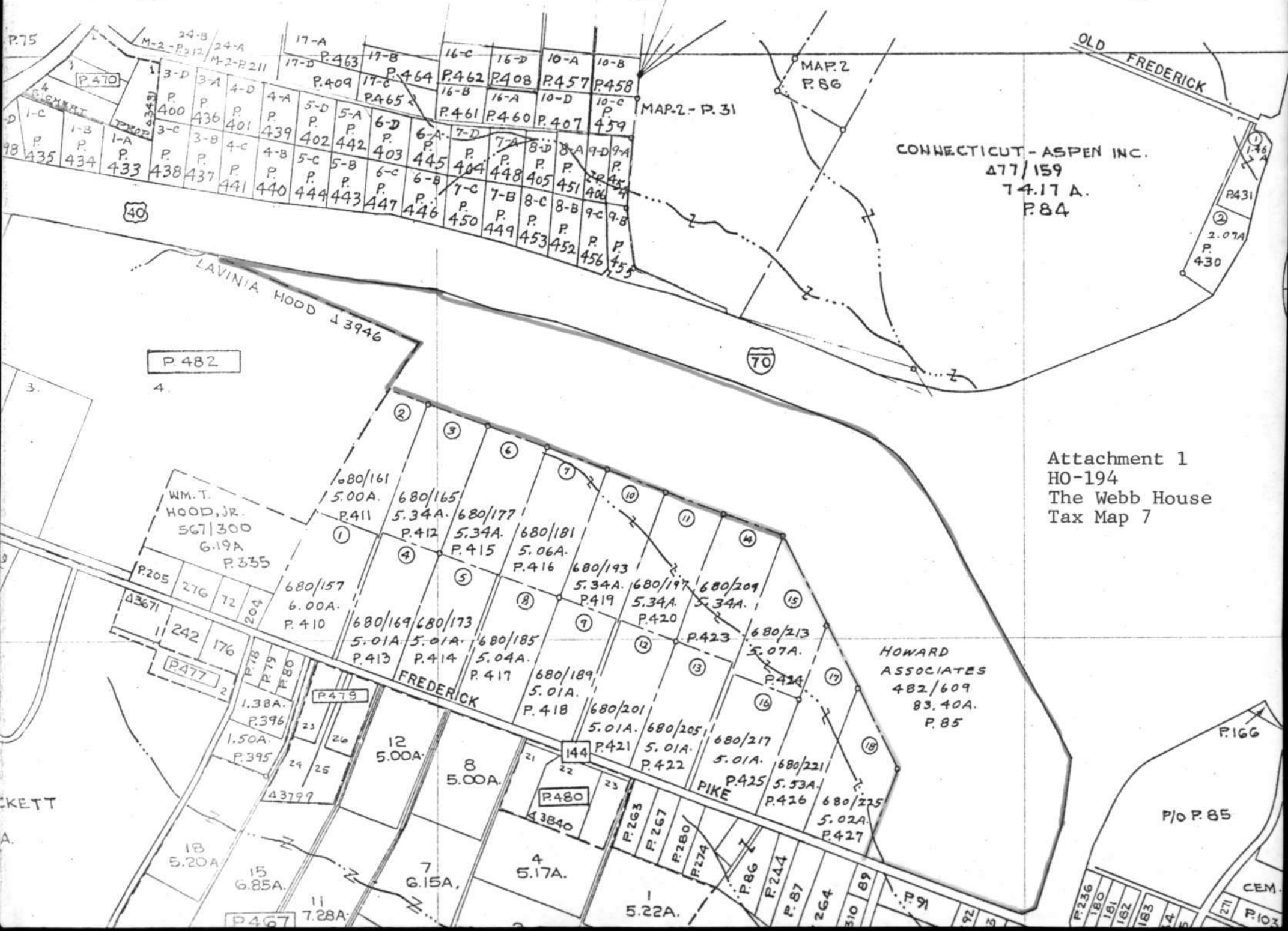
SEE INSTRUCTIONS

Lisbon - HO 194

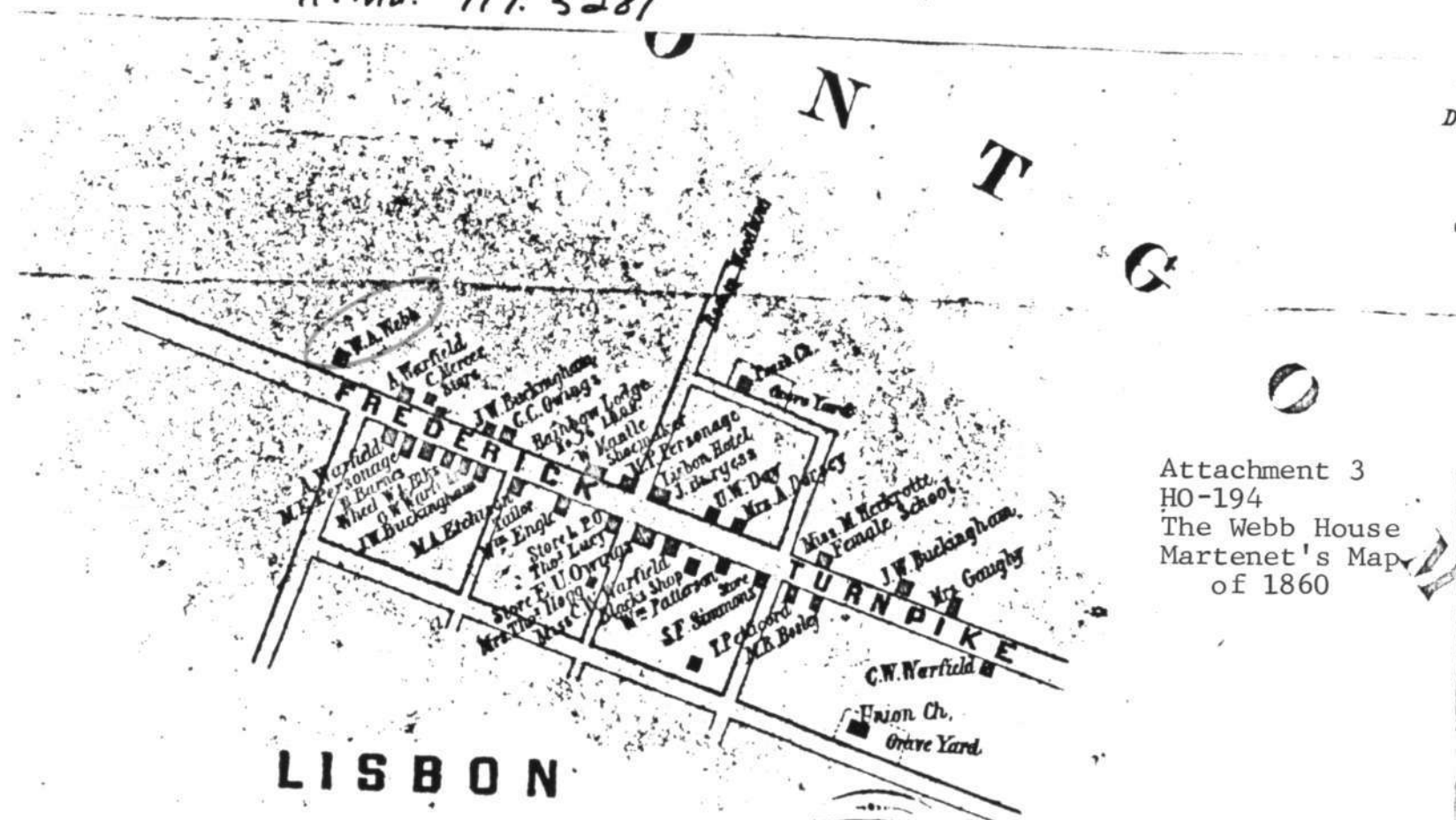
Form 10-445
(5/62)

1. STATE COUNTY TOWN <i>Lisbon</i> VICINITY STREET NO. ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE <i>dwelling</i> WALL CONSTRUCTION <i>frame</i> NO. OF STORIES <i>2</i>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
		2. NAME <i>Frame vict w/ br. Roof</i> DATE OR PERIOD STYLE ARCHITECT BUILDER	
		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC	
<p><i>b. s.</i> 5 bays 1st. Elong. vict. Cent. dr. w/ ^{paned} overligh + side lights - 5 win. 2nd. 1st. Porch-square posts 2 dormers at roof - A roof w/ gable overhang A frame roof E-W. chimneys at E-W end - Sm. vict. stove chimney centered. - Rear wing .5 bay 2 story - frame from porch w/ ^{1st.} turned posts</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior			
<div style="display: flex; justify-content: space-between;"> <div>  6. LOCATION MAP (Plan Optional) </div> <div>7. PHOTOGRAPH</div> </div>			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER DATE OF RECORD	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



Hopkins, Atlas of Howard County, 1878
R. Md. 917.5281



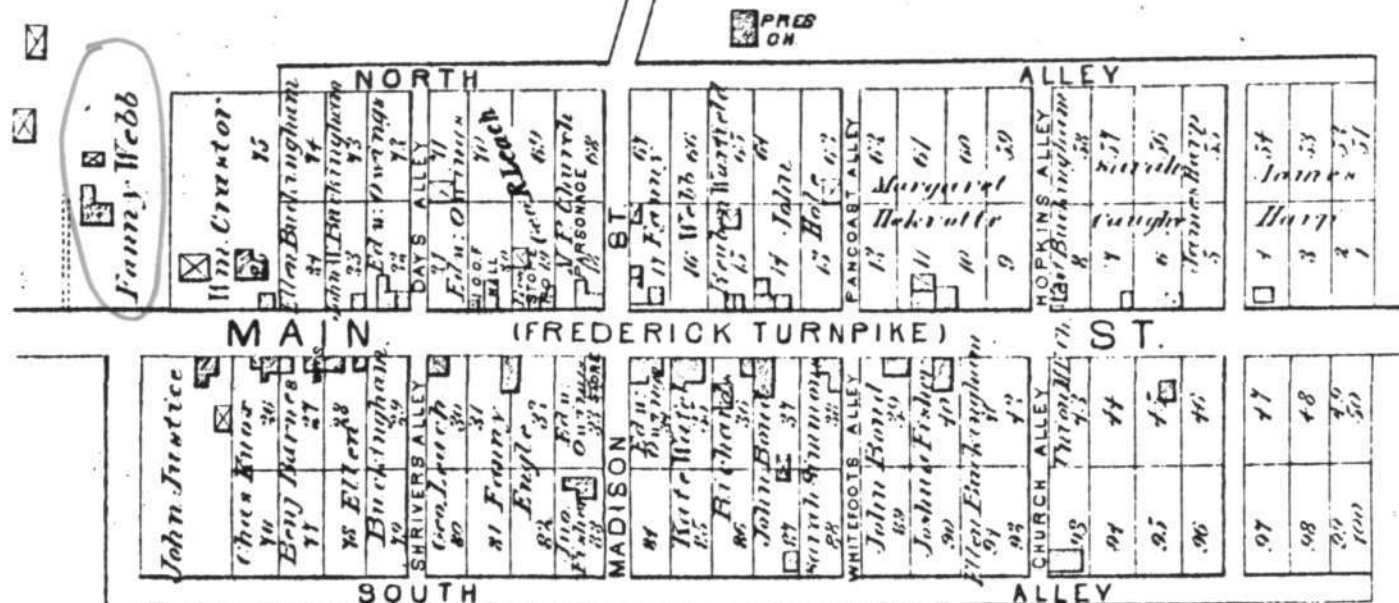
Attachment 3
HO-194
The Webb House
Martenet's Map
of 1860

MARTINET'S

OF

HOWARD CO

1862



Attachment 4
H0-194
The Webb House
Hopkin's Atlas of 1878

LISBON

Scale 300 feet per Inch

Lisbon District, No. 4

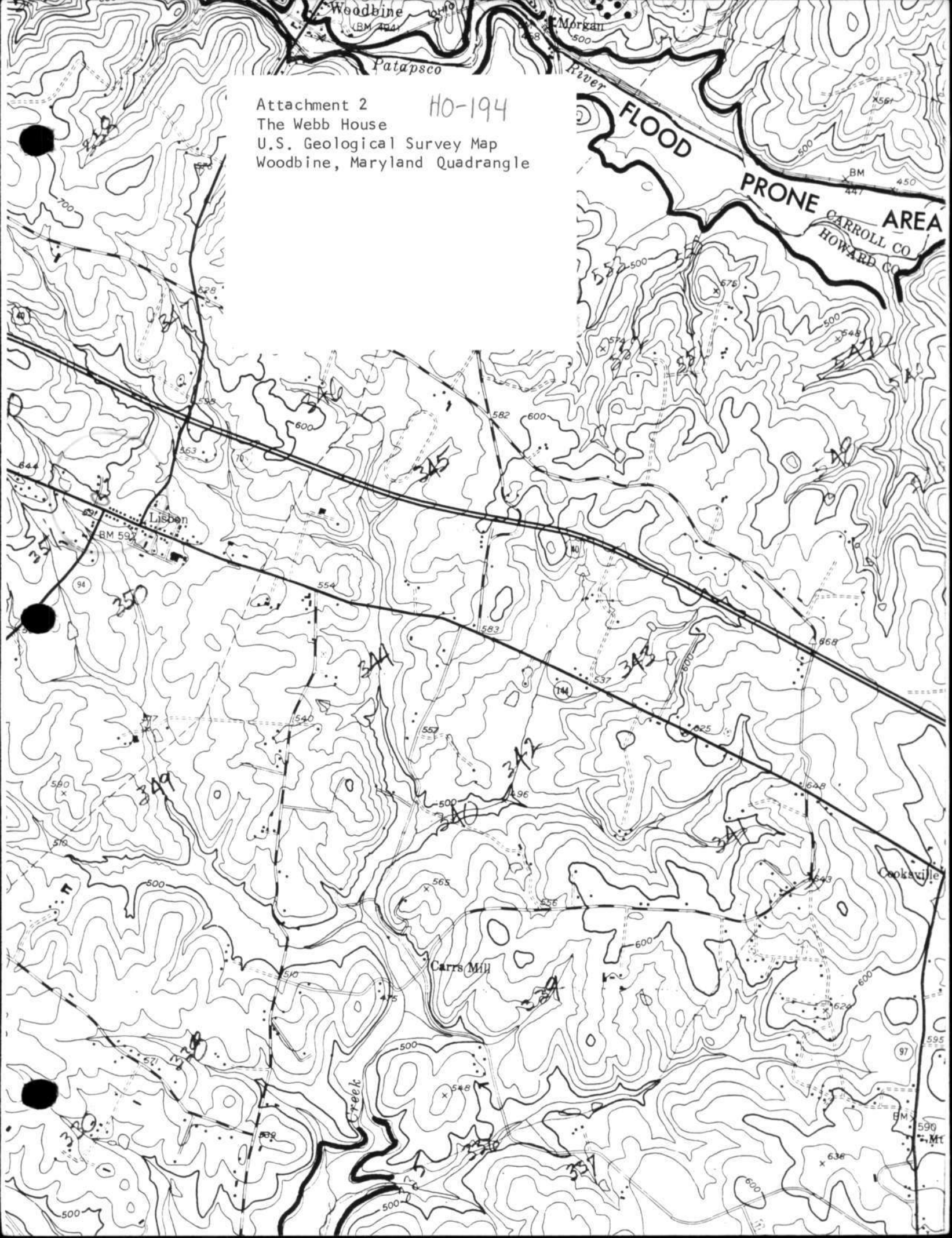
Copied from:

Hopkins, Atlas of Howard County, 1878

R.Md. 912 5281

Attachment 2
The Webb House
U.S. Geological Survey Map
Woodbine, Maryland Quadrangle

HO-194





HO-194

THE WEBB HOUSE
SOUTH

CB THOMPSON, AIP

MAR - 1978